★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険

ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 16: AT CAPE CANAVERAL

JUMP COMICS
ケープ・カナベラルにて
ジョジョの奇妙な冒険
Part 8
ストーンオーシャン
16
(79)
JOJO JOJO
荒木飛呂彦

The editors-in-chief generally only work during the afternoon. Twenty years ago, I brought my script to the Shueisha building in the middle of the morning and I showed it to the only person who was working at that hour. This person is the very first editor-in-chief of "JoJo's Bizarre Adventure" and their impressions and suggestions are very important to me. If I went there during the afternoon and met another editor, I would have produced a very different work. Destiny isn't founded on chance, it has its reasons. In "JoJo's", it's on that point of view that one bases themselves. It doesn't have much sense scientifically, but this is how I feel.

— Hirohiko Araki

STONE OCEAN

Volume 16	AT CAPE CANAVERAL

Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

ARGH HHH!!

THE PRIEST'S GONNA FALL ONTO THE GROUND!

HEAVY WEATHER PART 12

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WEATHER'S JUST STRONGER!

LIKE HELL IT'S A PETTY TRICK!

IF THE PRIEST FALLS, WEATHER'S GOT HIM!

YOU...! PLAYING THESE PETTY TRICKS!

TCH...! I HAVE TO GET OUT OF HIS STAND'S RANGE...!

TH...THIS AIR PRESSURE!

I JUST HAVE TO DODGE HIM ONCE... IF I MANAGE TO DO THAT, WEATHER'S STAMINA WILL HAVE REACHED IT'S LIMIT...!

WEATHER'S GOING TO WIN!

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ドド

ドド

YES... NO DOUBT, HE'LL DODGE IT...

BUT THEN, THE DIRECTION OF THE AIR PRESSURE WILL CHANGE ...!

IT'S NO USE!

IT'S MY CHANCE TO AVOID WEATHER'S ATTACK...

WEATHER'S WEAKENED, BUT! HE CAN DODGE THAT, EASY!

GET IMPALED BY YOUR OWN SPEARS!

ドド

ドド

ドド

I'VE FINALLY GOT YOU.

I'VE GOT YOU.

AHH!

ビキ ビキ ビキ ビキ ビキ

WHA...

ビキ ビキ ビキ ビキ

HE DIDN'T DODGE THE SPEARS...! HE TOOK IT, AND...W... WEATHER...!

NOW HE'S PULLING HIM DOWN!

HE USED MORE OF HIS BLOOD TO EXTEND THE SPEARS, AND CAUGHT THE PRIEST ...!

WEATHER'S COMPLETELY GOT THE PRIEST IN HIS RANGE!

ズドドド

WEATHER FINISHED THE PRIEST OFF...!

WEATHER...

I...IT'S OVER!

S...

UGH...

STOP, WEATHER.

YOU'RE ...

11... 13...

EVENTUALLY, SOMEONE MUST OBTAIN THE POWER TO GO TO ***HEAVEN***...

IT WAS FOR YOUR OWN GOOD MY BROTHER... AND IT WAS ALSO SO I COULD ATTAIN THE POWER TO GO TO ***HEAVEN***.

STOP IT, WEATHER.

DON'T ATTEMPT TO KILL ME, AND KILL YOURSELF.

17 PRIMES...

I COULD HAVE KILLED YOU, WHENEVER I WANTED.

IN GREEN DOLPHIN PRISON...

BUT...I THOUGHT THAT I COULD SAVE YOU SOMEDAY... SO I LEFT YOU. I MERELY TOOK YOUR ***MEMORY***.

THIS... THIS ISN'T JUST AN EXCUSE, I'M NOT BEGGING FOR MY LIFE...

THE KIND OF EVIL THAT DOESN'T REALIZE THAT IT'S EVIL... IS THE WORST KIND THERE IS...

19

YOU'RE WRONG!

S...STOP, WEATHER!

YOU'RE CURSED!

UOOOO!!!

THE PRIEST!

THAT EXPRESSION OF DESPAIR AND FEAR!

HE LOOKS AFRAID...!

.....

23

29

I WAS THE ONE THAT KEPT YOU ALIVE !!!
THIS IS SI SIII THE END, ENRICO, PUCCI!!!!

ホホホ

ACK750

N...

NO! IT'S NOT MY FAULT!

WHAT THE FUCK ARE YOU DOIN'?! I THOUGHT I TOLD YOU THAT IF YOU PULL ANYTHING WEIRD, I WAS GONNA KILL YOU!

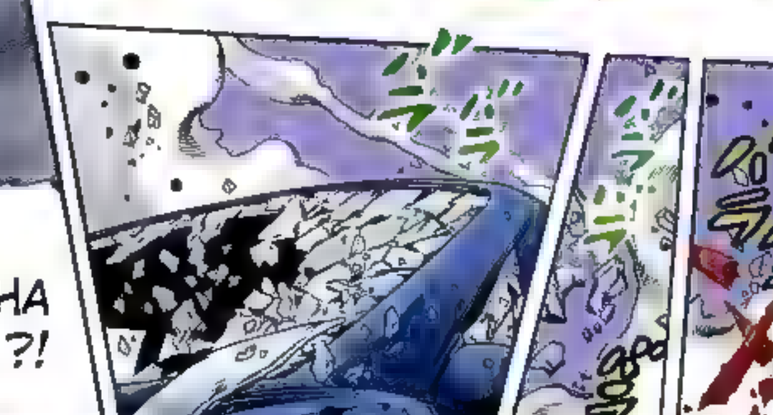
I'M YOUR HOSTAGE, AND BESIDES I DON'T WANT TO STAY LIKE THIS, EITHER! I WANT TO GET BETTER! I WAS DRIVING FINE!

A CLOUD OF DUST JUST SUDDENLY BLEW BY...!

PLUS, THERE WERE ***SPIKES*** OR SOMETHING ALL OVER THE GROUND!

I DIDN'T DO IT ON PURPOSE!

THE TIRE GOT IMPALED, AND I LOST CONTROL OF THE CAR!



WHA ...?!

MAKE HIM SHUT UP, HERMÈS!

HE'S ***CLOSE BY!***

AND THE PRIEST TOO !

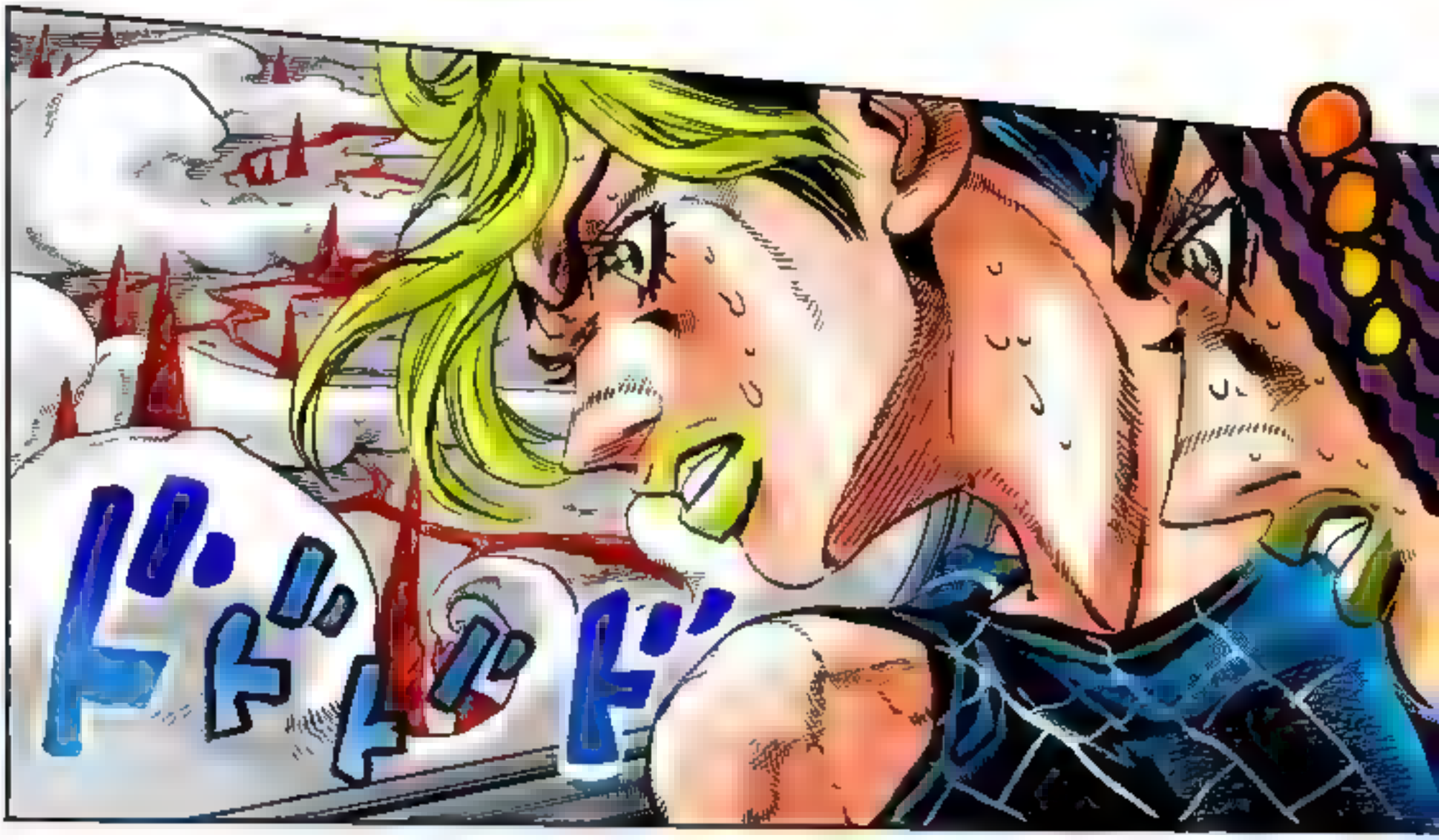
WEATHER.

SEE!? YOU CAN'T SEE SHIT, BECAUSE OF THE DUST!

BUT . THERE'S SOMETHING WRONG I CAN FEEL IT ..

THERE'S SOMETHING ALL OVER THE GROUND.

IT'S LIKE WHAT HE JUST SAID . .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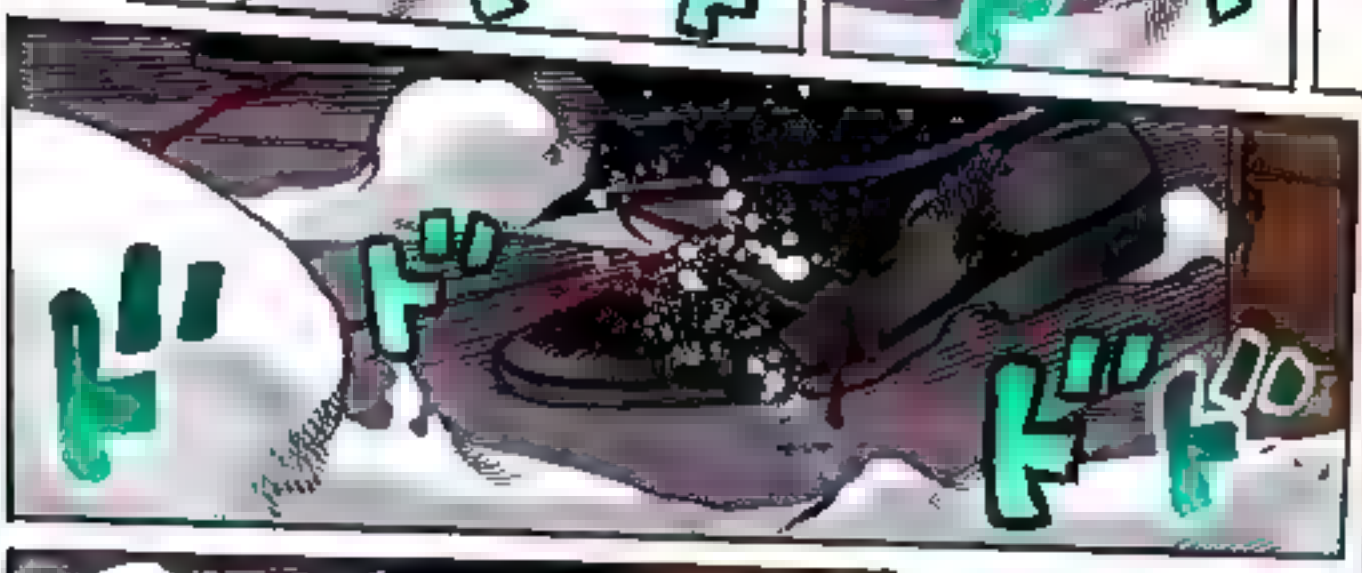
FUDO FUDO
FUDO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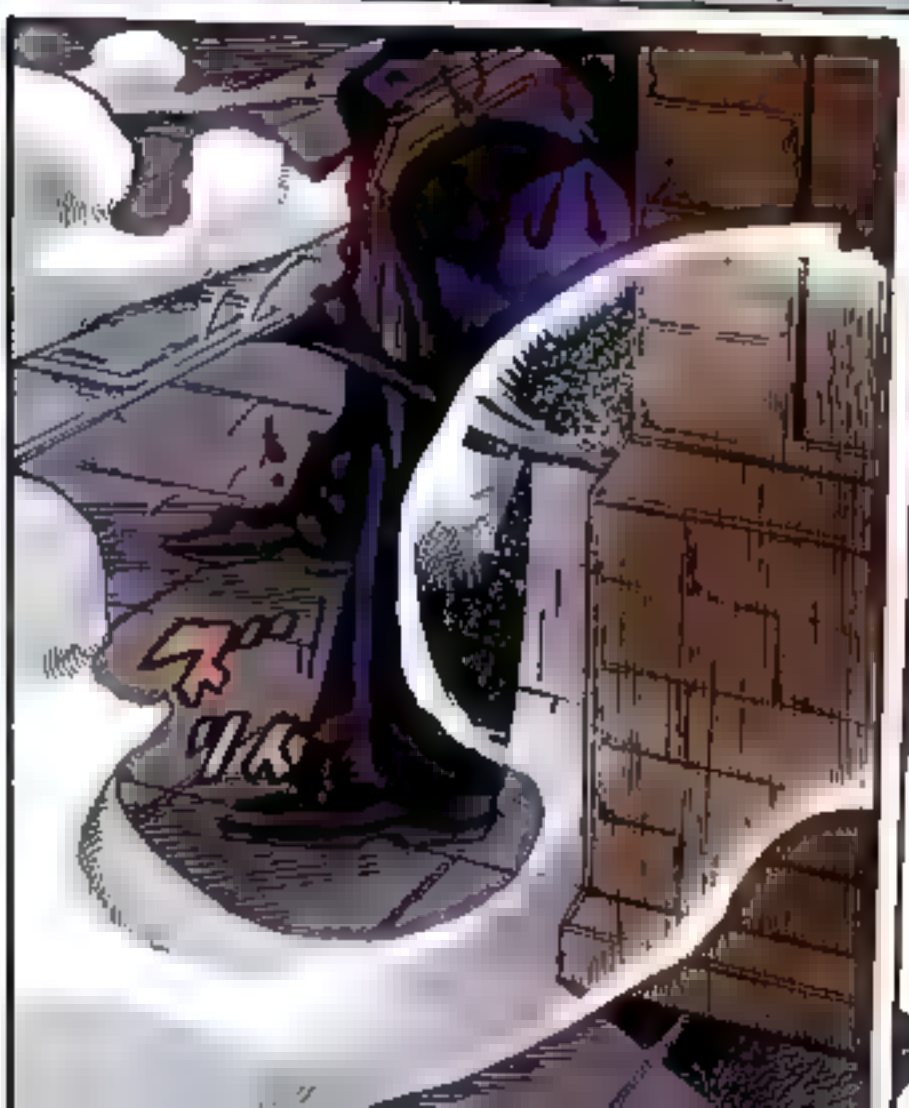

GRRR

FUDO
IT'S A SIGN...
FUDO FUDO
SOME-THING'S ON MY SIDE...
FUDO

FUDO FUDO
WHAT JUST HAPPENED ...?
I CAN'T BELIEVE THIS...
FUDO FUDO

FATE...

I WOULD HAVE BEEN DEFEATED, OTHERWISE.

IS AIDING ME... IT'S TELLING ME TO *ATTAIN HEAVEN*, 3 DAYS FROM NOW, ON THE NEW MOON...

DO YOU BELIEVE IN *GRAVITY?*

THAT IS WHY YOU CAME HERE...

KOO

KOO

KOO

KOO

BOOM

WEATHER!?

WHY ISN'T HE ANSWERING ME?! I KNOW HE'S HERE SOMEWHERE!!

HEAVY WEATHER PART 13

I HAVE A FEELING THAT IF I DON'T FIND HIM NOW, SOMETHING TERRIBLE IS GOING TO HAPPEN!

I HAVE TO FIND WEATHER!

THE PRIEST IS MOVING... HE'S INCREDIBLY CLOSE...!

DID SOMETHING HAPPEN BECAUSE OF OUR ACCIDENT?

BUT WHAT THE HELL IS GOING ON?

I DON'T KNOW! THE ONLY THING I KNOW IS THAT HERE'S *HERE!*

SEARCH FOR HIM!

IS THIS WIND THAT'S BLOWIN' BEING CAUSED BY WEATHER?!

SHOULDN'T THE PRIEST HAVE BEEN TURNED INTO A SNAIL BY NOW?!

I... I SAW SOME-THING! THIS WAY!

J... JOLYNE!

AND MY BODY'S NOT AS SNAIL-LIKE AS BEFORE, WHAT THE HELL DOES ALL THIS MEAN. !?

MY *HANDS* ARE KINDA GETTING BETTER... I THINK...

AND... JOLYNE, DAMN IT! THE WIND IS GETTIN' WEAKER...

I DUNNO IF IT WAS THE PRIEST OR WEATHER, BUT HE WAS SOMEWHERE OVER THERE!

I DUNNO WHAT THIS IS SUPP-OSED TO MEAN, BUT

IF WE KILL THE PRIEST, WE'LL BE ABLE TO FIND WEATHER!

THE PRIEST'S STILL GOT POWER AND SPEED!

WE SHOULD LOOK FOR WEATHER!

OUR BODIES AND OUR STANDS ARE STILL FRIGGIN' SNAILS!

STOP, JOLYNE! LEAVE HIM, FOR NOW!

PUCCI!!

JO, JOLYNE!!

ドドド

OR AM I?

YOU SHOULD SPEND THE REST OF YOUR DAYS WITH YOUR FAMILY AND YOUR LOVED ONES.

NO ONE WILL BE ABLE TO PURSUE ME NOW...

AGHHHHHHHHHHHH!!!!

IT'S FUTILE TO PURSUE ME, BECAUSE I WILL TRIUMPH OVER YOU...

BECAUSE YOU AND WEATHER HAVE SHOWN ME THE *SIGN.*

IT... IT CAN'T BE...! WEATHER ...?!

KA-

THE PRIEST ISN'T HERE ANYMORE.

THIS ISN'T THE *PRIEST.*

IT'S NO USE, JOLYNE...

A... ANNASUI!

NO ONE CAN...!

PURSUE ME!

PURSUE ME

NO ONE CAN PURSUE ME...!

...! THIS ABIL TY!!

THE PRIEST USED THIS GUY'S ABILITY AND ***COVERED*** HIM WITH THE VISION OF THE PRIEST. . YOU WERE ***SENSING*** THIS GUY, AND NOT PUCCI.

THE PRIEST USED THE STRONG WINDS AS A COVER TO EMBED THIS IN HIS HEAD...

I GUESS THIS IS A ***MEMORY OF THE PAST...***

VERSUS!

PLUS, THIS WAS THE PRIEST'S WAY OF ***EXECUT-ING*** HIM.

GOD DAMN IT... HE GOT AWAY AGAIN!

TH...THE SNAILS!

WHERE'S WEATHER?!

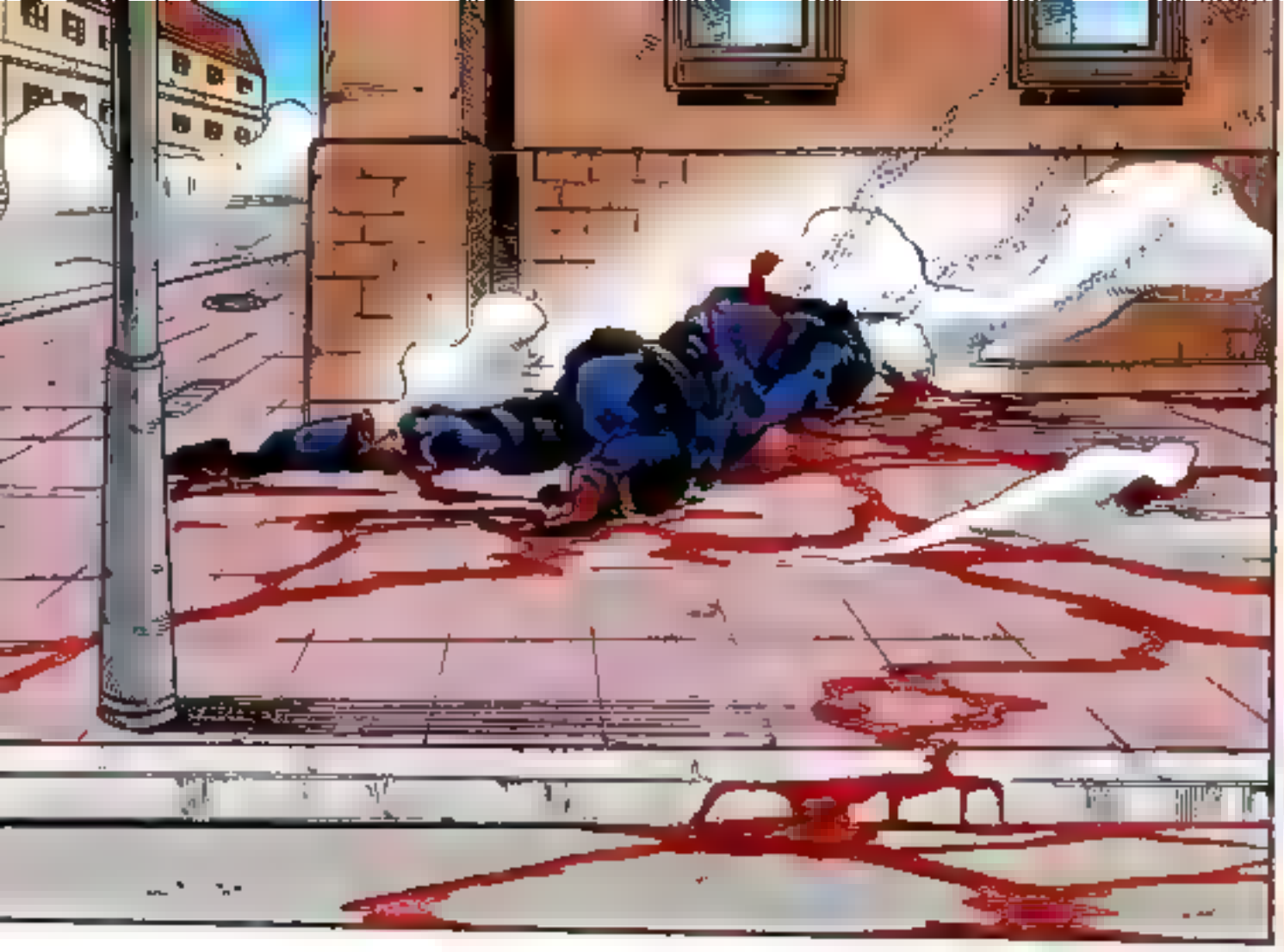
WHERE HE IS?

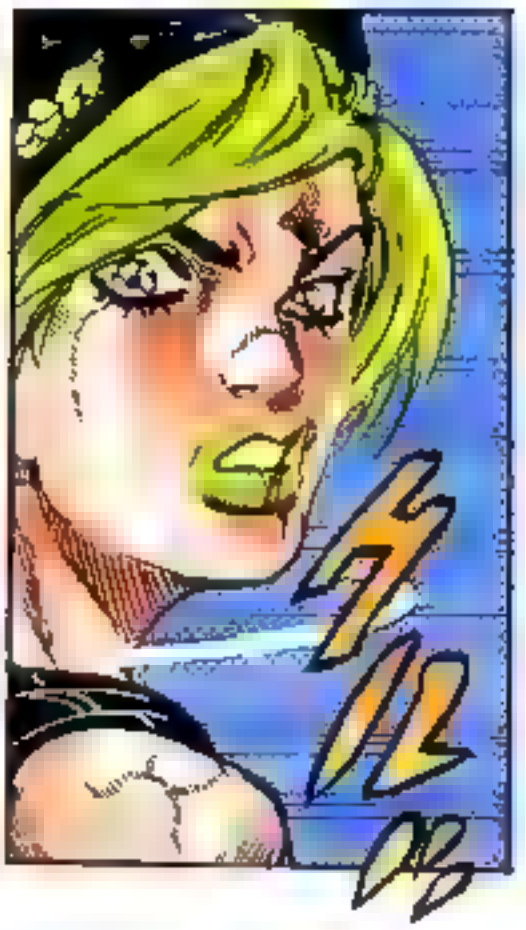
YOU .. YOU CAN'T SENSE IT?

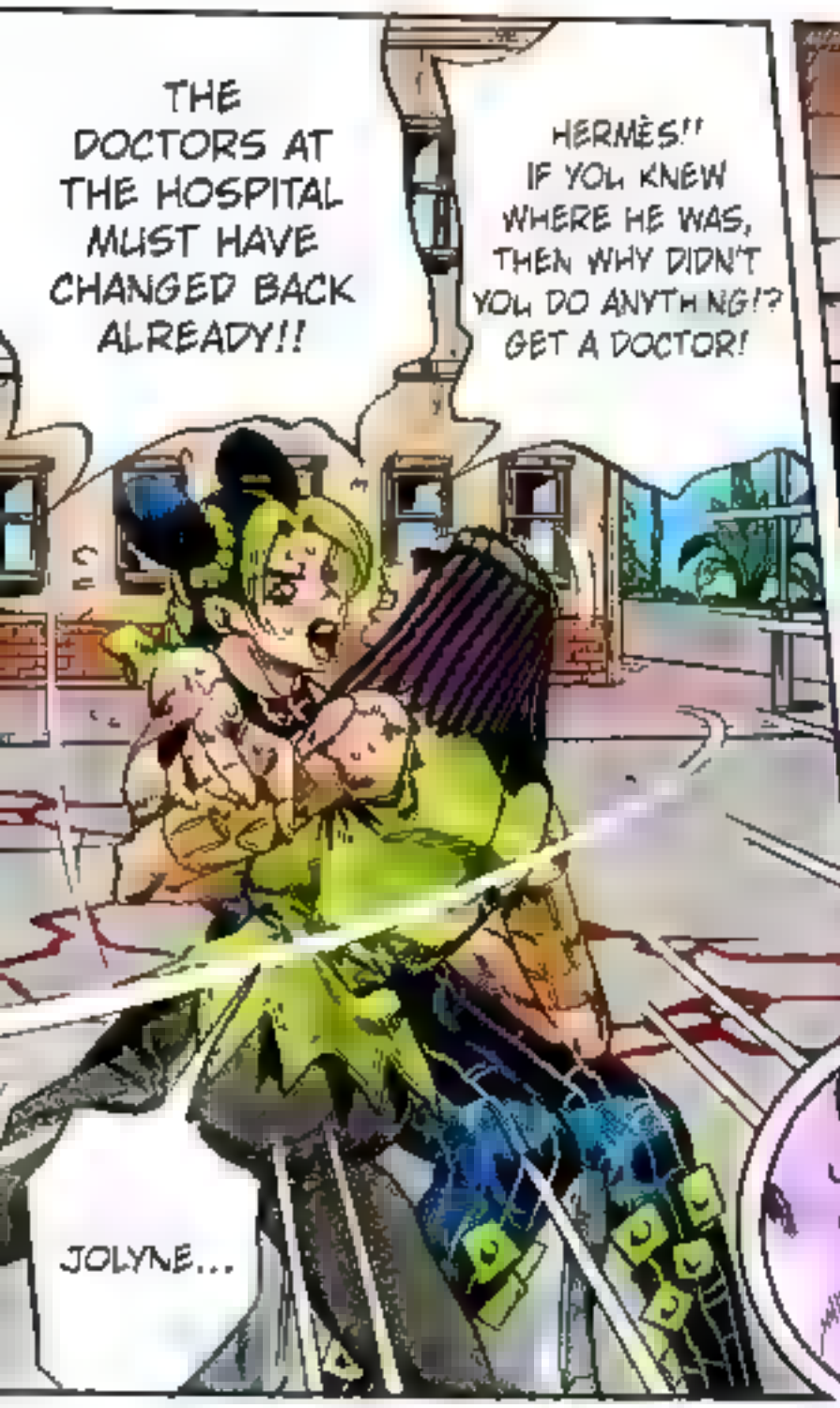
YOU DON'T KNOW?

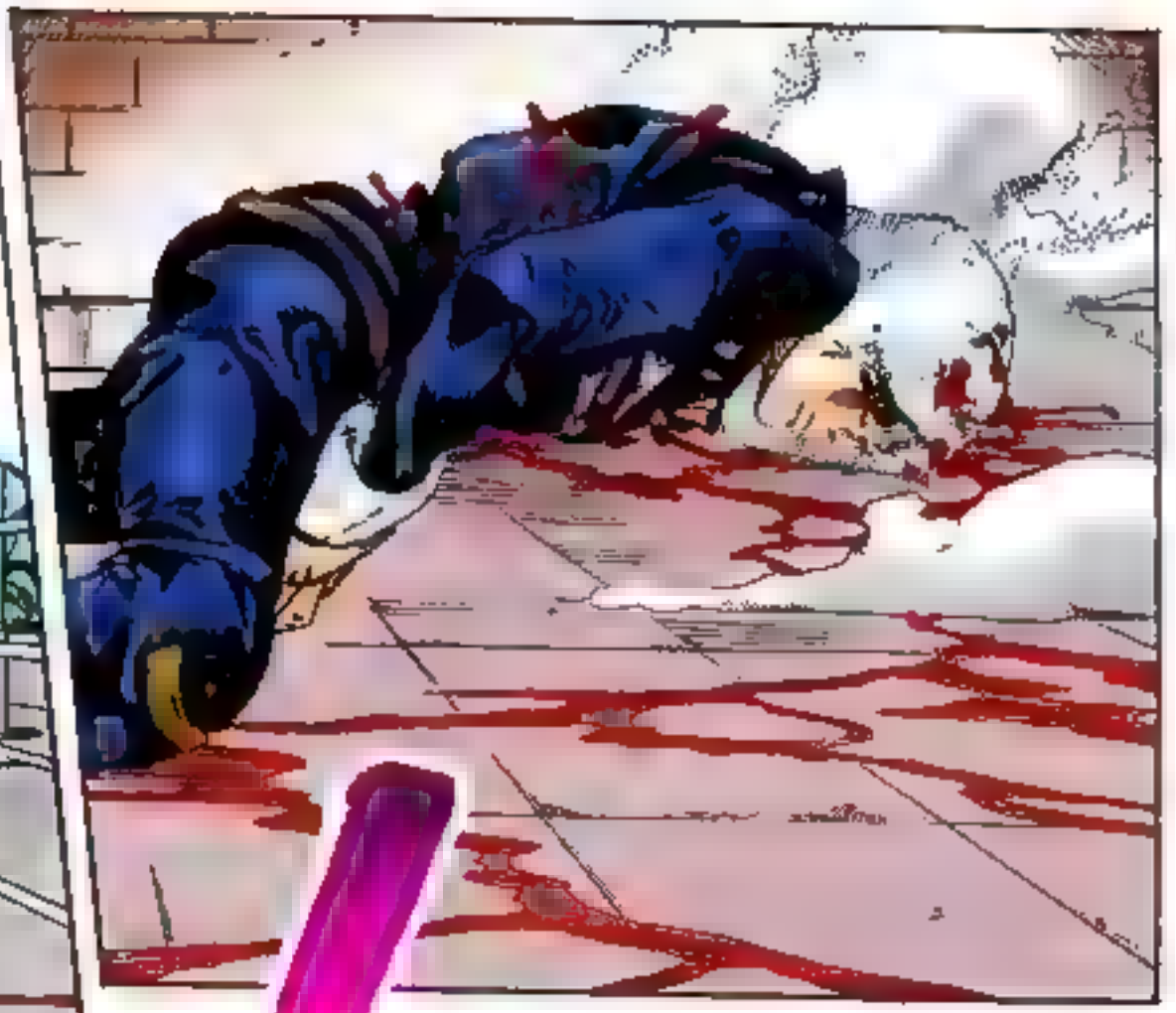
ANNASU!! WHERE'S WEATHER?!

.....
.....






THE DOCTORS AT THE HOSPITAL MUST HAVE CHANGED BACK ALREADY!!
HERMÈS!! IF YOU KNEW WHERE HE WAS, THEN WHY DIDN'T YOU DO ANYTHING!? GET A DOCTOR!
JOLYNE...



...THE WIND'S STOPPED.

NO...!

IT CAN'T BE... WAS IT BECAUSE WE CRASHED THE CAR...?

BECAUSE I CAME HERE...?

THERE'S NO NEED FOR YOU TO BLAME YOURSELF.

JOLYNE.

IT'S ALL RIGHT.

WHEN PEOPLE ASKED ME IF I WOULD SACRIFICE MYSELF FOR THE SAKE OF MY FAMILY,

I ANSWERED *NO*.

I'D PROBABLY ANSWER THAT WAY, NOW.

MY HEART WAS NEVER MOVED BY THEM.

PEOPLE HAVE CALLED ME A *MURDERER*.

THE PAPERS CALLED ME THAT, AND I CAN'T SAY I DISAGREE WITH THEM.

LISTEN, JOLYNE.

BUT I KNOW THAT I'D BE WILLING TO RISK MY LIFE FOR SOMETHING THAT WAS ABLE TO REVIVE ME. I USED TO BE DEAD.

WEATHER WAS ALREADY SAVED.

WEATHER WAS THAT WAY, TOO.

WEATHER CAME BACK TO LIFE WHEN HE LEFT THAT PR.SON

I CAN TELL.

SO DON'T THINK TOO DEEPLY ABOUT WHAT HAPPENED TO HIM. THESE PAST FEW DAYS, WEATHER WAS HAPPY

WHEN *WHITE SNAKE* DEALT WEATHER THE FINAL BLOW

AND HE LEFT PROOF FOR YOU.

I SAW IT.

THAT'S PROBABLY WHAT HE THOUGHT

IT MIGHT ONLY BE A FRAGMENT OF HIS ABILITY BUT YOU MIGHT BE ABLE TO USE IT

.....

.....

...LOOKS LIKE WEATHER MADE USE OF PUCCI'S ABILITY.

HE USED IT TO COMPACT HIS STAND INTO A DISC...

WEATHER

JUST ONE MORE TIME

I WANT TO TALK TO YOU, ONE MORE TIME...

N THE BREEZE .

I WANT TO BE ABLE TO SPEAK TO YOU.

Weather report
Stand name Weather report
Dead. The snails have also disappeared

Versus
Stand name: Underworld
Dead

TO BE CONTINUED

AT CAPE CANAVERAL

WEATHER...

IF I PUT THIS DISC INTO MY HEAD... WILL I BE ABLE TO USE HIS ABILITY?

HE EVEN USED *WHITE SNAKE'S ABILITY* TO TURN HIS STAND, WEATHER REPORT, INTO A DISC...

HE DIDN'T DESPAIR... HE WAS TRYING TO TELL ME TO *PURSUE THE PRIEST.*

ONLY TWO MORE DAYS UNTIL THE NEW MOON.

BUT... THE PRIEST IS PROBABLY ALREADY AT CAPE CANAVERAL.

WHAT SHOULD I DO...?

I DON'T KNOW IF I CAN EVEN TAKE CONTROL OF THIS SITUATION, ANYMORE...

Space

HE'D KNOW WHAT TO DO... BUT SHOULD I WAIT UNTIL HE COMES...?

DISC

MY FATHER WILL REGAIN CONSCIOUSNESS SOON...

THERE WAS THAT CONFUSION WITH THE SNAILS... BUT I WAS ABLE TO GIVE THE SPW FOUNDATION MY FATHER'S DISC.

BUT THE PRIEST MIGHT DO SOMETHING IN CAPE CANAVERAL DURING THAT TIME. SOMETHING CRUCIAL...

IF I HADN'T GOTTEN IN THAT CAR...

TELL ME, DAD...

WHAT SHOULD I DO...?

.....
.....

TELL ME, DAD...

WHAT CAN...

...I DO?

SHIT... I HAVE TO DEFEAT THE PRIEST...!

.....
.....

...
...

S...

SHE'S SLEEPING AGAINST MY SHOULDER ...

SHE'S SO CUTE...!

JOLYNE

SO CUTE...!

WHOA. .

SHE'S...

I EVEN PAID A SHITLOAD OF MONEY TO GET THIS RING FROM THE PRISON MERCHANT.

ONCE I GOT OUT OF PRISON AND CAUGHT UP WITH JOLYNE, I WOULD TELL HER MY FEELINGS

MY FEELINGS FOR HER ARE GENUINE!

I CAN'T WAIT TO TELL HER IT'S NOW OR NEVER!

I PROMISED MYSELF THAT

I'M FINALLY WITH JOLYNE AGAIN . !

TH... THAT'S RIGHT ...!

KNOW AND EMBRACE MY FEELINGS FOR HER

I WANT HER TO...

ONCE SHE WAKES UP...

IT'S AN ALLIGATOR! THERE ARE FUCKIN' ALLIGATORS AROUND HERE!

HEY! LOOK!

THEY TH NK THEY'RE SO GOD-DAMN SAFE, JUST 'CALISE THEY'RE A PROTECTED SPECIES. SCARED THE CRAP OUT OF US BACK N PRISON

SHIT!!

TAKE THIS, BASTARD!

HOLY CRAP! THAT'S ONE HUGE ALLIGATOR!

GYAHAHAHA! LOOK AT IT, IT'S FLIPPIN' OUT! IT'S NOT RUNNIN' AWAY, BUT IT'S DEFINITELY FREAKING OUT!

THAT'LL TEACH YOU TO FUCK WITH US, DUMBASS!!

YEAH, CLEAN HIT!

SH... SHOW ME YOUR... YOUR HANDS!!! YOUR HANDS!!!

HUH?

WHAT?

NO WAY! JOLYNE, WHAT DID YOU JUST THROW?!

AH!

CAPE CANAVERAL IS NORTH LATITUDE 28 DEGREES 24 MINUTES, WEST LONGITUDE 80 DEGREES 36 MINUTES, IN THE SECTION OF FLORIDA THAT JUTS OUT ONTO THE ATLANTIC, IT IS A LARGE HEADLAND, SPANNING ALMOST 34000 HECTARES.

Cape Canavera

Atlantic ocean

Kennedy Space Center

Orlando 120km

Green Dolphin Street Prison

ANNASUI, WHY ARE YOU YELLING?

I'M TELLING YOU TO OPEN YOUR HANDS!! SHOW ME!!

HEY, WHAT THE HELL ARE YOU DOIN', ANNASUI?

WHAT? WHAT?

YOU?! YOU CAN'T HAVE JUST!!

Once one crosses the bridge into the facility.

One can only get there by car, be it their own or a rented car

Kennedy 15 Center miles

The space center, with its dedication to space travel, has launched countless astronauts, satellites, and space shuttles into the great unknown

This large bay With it's beautifully preserved wildlife, has been home to the ***kennedy space center*** since the 1950 s.

They must drive all the way to the visitor center's parking lot. Parking on the street is prohibited.

Parts of the kennedy space center are open to the public, but there is only one way to get in there.

There are no trains or subways leading to it. Nor are there any busses.

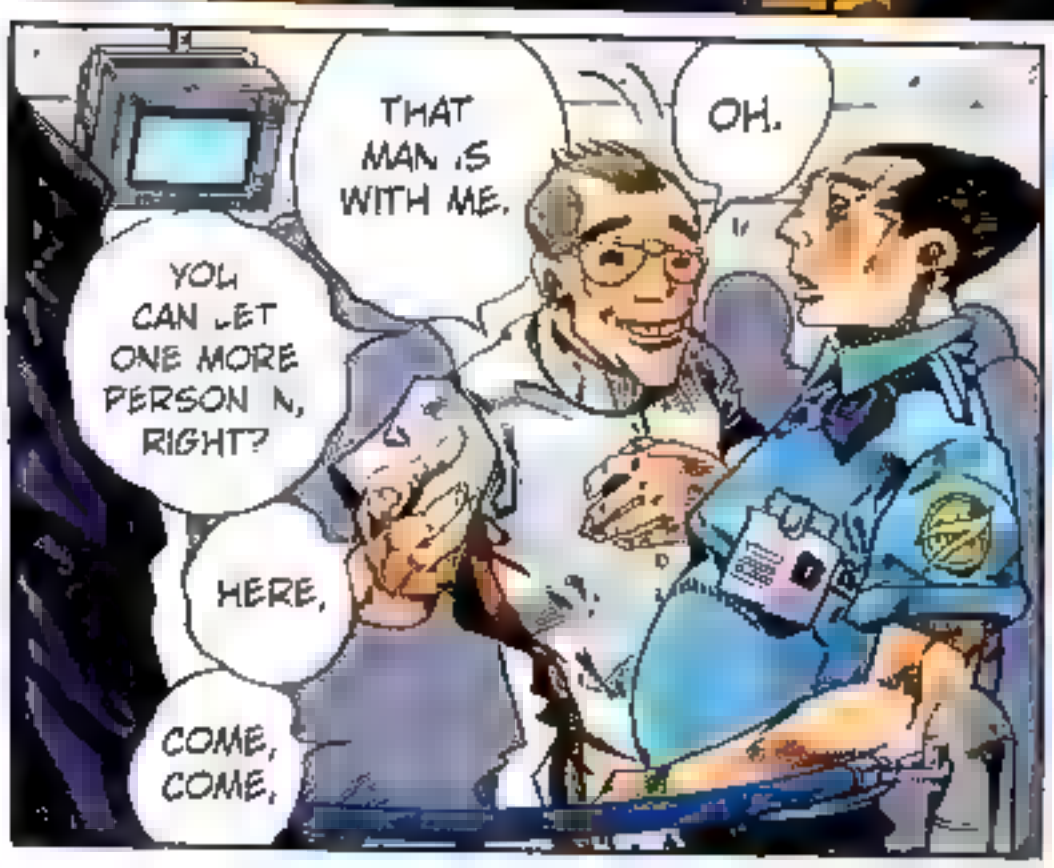
FOR SECURITY PURPOSES, WE'RE LIMITING THE AMOUNT OF INCOMING VISITORS RIGHT NOW PLEASE WAIT.

ALL RIGHT, STOP THE LINE!

And must first go through a check before they can enter cameras are allowed. but large bags are usually checked

One must buy tickets at the visitor center to get in....

9:9:
9:9:


THAT MAN IS WITH ME.
OH.
YOU CAN LET ONE MORE PERSON IN, RIGHT?
HERE,
COME, COME,

SO, UH...
YOU WOULD HAVE HAD TO WAIT 15 MORE MINUTES TO GET IN.
ARE YOU A PRIEST? A PASTOR?

A MAN OF GOD LIKE YOURSELF, INTERESTED IN SPACE TRAVEL?

EXCUSE ME FOR SAYING, BUT YOU SEEM SO OUT OF PLACE... WELL, ACTUALLY... I THINK I KIND OF GET IT. GOD, AND THE INFINITY OF SPACE...

IT'S JUST...

ARE YOU SIGHT-SEEING?

MY MOTTO IS TO DO ONE GOOD DEED A DAY...

OR ARE QUES-TIONS LIKE THAT FROWNED UPON HAKA!

GOD WAS ACTUALLY AN ALIEN?!

HMPH.

AHEM!

AM I OBLIGATED TO ANSWER YOUR QUESTIONS?

IF YOU'RE LOOKING TO TALK TO ME TO PASS THE TIME WHILE WE'RE IN LINE, LOOK FOR SOMEONE ELSE I WASN'T IN SUCH A HURRY THAT I COULDN'T HAVE WAITED 15 MINUTES TO GET IN.

YOU DID YOUR GOOD DEED. THAT SHOULD BE ENOUGH...

THAT'S WHY WHEN BUILDING A LAUNCH PAD, IT IS MOST EFFECTIVE TO BUILD ONE NEAR THE EQUATOR.

THE TRICKIEST PART OF LAUNCHING A SPACECRAFT INTO SPACE IS THE PROBLEM OF ***GRAVITY.***

WHEN ***LAUNCHING*** A ROCKET, EVEN THE SLIGHTEST VARIATION IN ***GRAVITATIONAL PULL*** CAN MAKE A DIFFERENCE.

THIS IS ODD...

I FEEL ...

HAHH HAHH

PERHAPS OLYMPIC HIGH-DIVERS MIGHT BE ABLE TO GET A BETTER RECORD IF THEY'RE NEAR THE EQUATOR!

BECAUSE OF THE CENTRIFUGAL FORCE OF THE EARTH'S ROTATION, THE ***GRAVITATIONAL PULL*** AT THE EQUATOR IS WEAKER THAN AT THE POLES

IT WAS ASSUMED THAT CAPE CANAVERAL WAS AT SEA LEVEL, BUT RECENTLY, SCIENTISTS HAVE BEEN ABLE TO PROVE THAT THIS IS NOT SO.

ON TOP OF THAT, HERE, IN CAPE CANAVERAL, THERE IS SOMETHING SPECIAL ABOUT THE SEA LEVEL.

THIS PROVES THAT THE EFFECT OF ***GRAVITATIONAL PULL*** IS NOT EQUAL EVERYWHERE ON EARTH, AND THAT CAPE CANAVERAL IS IN A PLACE WHERE THE ***GRAVITATIONAL PULL*** IS FAIRLY ***WEAK***

HAHH

HAHH

HAHH

HAHH

FOR EXAMPLE, IN THE MALDIVES LOCATED IN THE IND AN OCEAN, IT'S BEEN REPORTED THAT THE SURFACE OF THE SEA CURVES INWARD ABOUT 100 METERS OFFSHORE

CONVERSELY, THE SEA OF JAPAN IS ABOUT 30 METERS HIGHER THAN GROUND LEVEL. FOLLOWING SUIT, HERE, CAPE CANAVERAL, HAS A SEA LEVEL THAT IS APPROXIMATELY 50 METERS HIGHER THAN SHORE

ON TOP OF THIS, THE SEA LEVEL AT CAPE CANAVERAL CAN REACH HEIGHTS OF UP TO 100 METERS, DEPENDING ON THE POSITION OF THE MOON

HAH!

HAAH!

HAHH!

HAHH!

CAPE CANAVERAL IS ONE OF THE MOST OPTIMAL LOCATIONS TO *LAUNCH* PEOPLE AND EQUIPMENT INTO SPACE.

UGH, IT'S COLD .!
KING B

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ビ゛チャビ゛チャ

HUH? MY DRINK

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ビチャ

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ゴゴゴ

AH!

WHA?!

UGH HHH!

WH, WHOA!

WHAA AAT?!

I WANT TO SEE A MAP... A MAP OF OUR CURRENT SURROUNDINGS.

HERMÈS, I NEED YOU TO DO ME A FAVOR.

COULD YOU HOLD ON TO THIS FOR A SECOND?

K-D!

THE GRAVITY OF THE NEW MOON! PART 1

A MAP?

UNF!

IT'S A PRETTY DAMN OLD COMPUTER

YOU MEAN USIN' THIS?

BUT HE'S PROBABLY GOING TO HIDE SOMEWHERE AROUND HERE UNTIL THE NEW MOON.
WELL, WE HAVE 32 HOURS UNTIL THE NEW MOON.
I DON'T KNOW WHAT THE PRIEST IS PLANNING TO DO HERE AT CAPE CANAVERAL

THE GRAVITY OF THE NEW MOON! PART 1

THIS IS WHERE THEY BUILD THE SPACECRAFTS. THIS IS THE LAUNCH PAD, THE CONTROL TOWER .

EVERYTHING S AT LEAST 5KM APART IT'S A HUGE PLACE .

RIGHT NOW, WE'RE HEADED FOR THE VISITOR'S CENTER. THE GENERAL PUBLIC CAN ONLY ENTER THE PREMISES THROUGH THIS ENTRANCE.

VISITORS ARE USHERED INTO SHUTTLE BUSES TO TOUR THE PREMISES... EVERYWHERE THAT'S NOT WITHIN THAT ROUTE IS OFF-LIMITS. THE PRIEST MUST BE TAKING THIS ROUTE TOO.

SR4
Banana R
SR3
To Orlando
To Beaches
SR405
P
TED AREA

.....
.....

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ア

WE'LL .

OR DO WE KEEP ON PURSUING THE PRIEST ...?

.S THAT IT?

WHAT ARE YOU PLANNING TO DO?

SO, JOLYNE.

ARE WE GOING TO WAIT FOR THE SPW FOUNDATION AND MR. JOTARO FIRST?

THE PRIEST IS ST.LL WOUNDED FROM THE FIGHT WITH WEATHER, AND HE DOESN'T HAVE ANY MORE BACKUP...

IN THIS SITUATION, THE ONLY DEFIN.TE THING IS THAT IF WE DON'T FINISH HIM NOW, IT'S ALL OVER!

SORRY TO SAY THIS, BUT WE DON'T REALLY KNOW IF YOUR FATHER'S GOING TO COME, ANYWAY

HE MIGHT COME THE DAY AFTER TOMORROW.

OF COURSE, WE'RE GOING TO FIND HIM RIGHT NOW!

WHY DID YOU STOP THE CAR? AREN'T WE NOT ALLOWED TO PARK HERE?

.T'S NOT THAT...

WHY THE HELL ARE YOU DRIVIN' SO WEIRD?

HEY, EMPORIO!!

?

IT... IT'S NOT THAT ...!

YOU KNOW, THIS CAR IS STOLEN AND WE'RE STILL WANTED FOR JAILBREAK! PLUS, WE'RE LETTIN' A KID LIKE YOU DRIVE!

HEY!!! I'M TELLING YOU TO MOVE THE GODDAMN CAR!

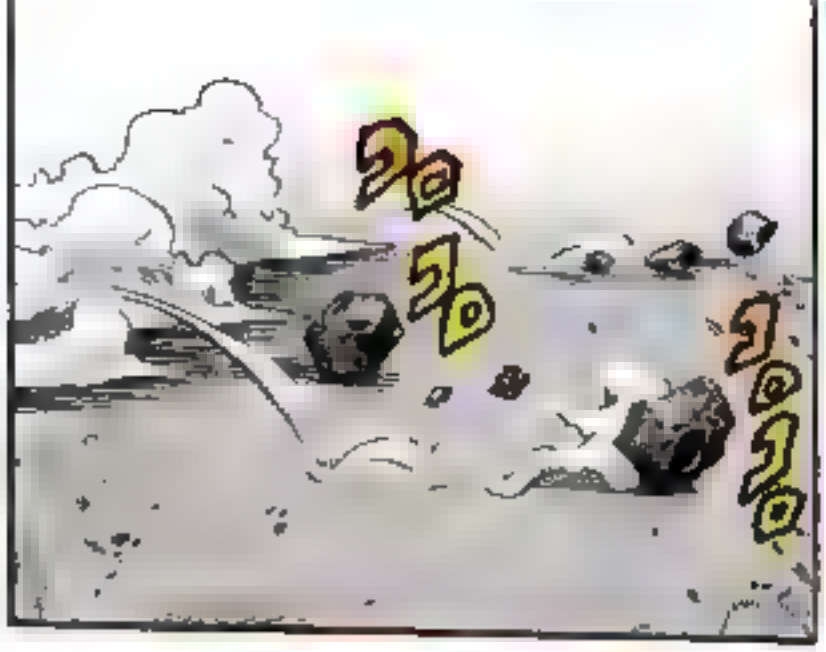
HERMÈS, SWITCH SEATS WITH HIM! YOU DRIVE!

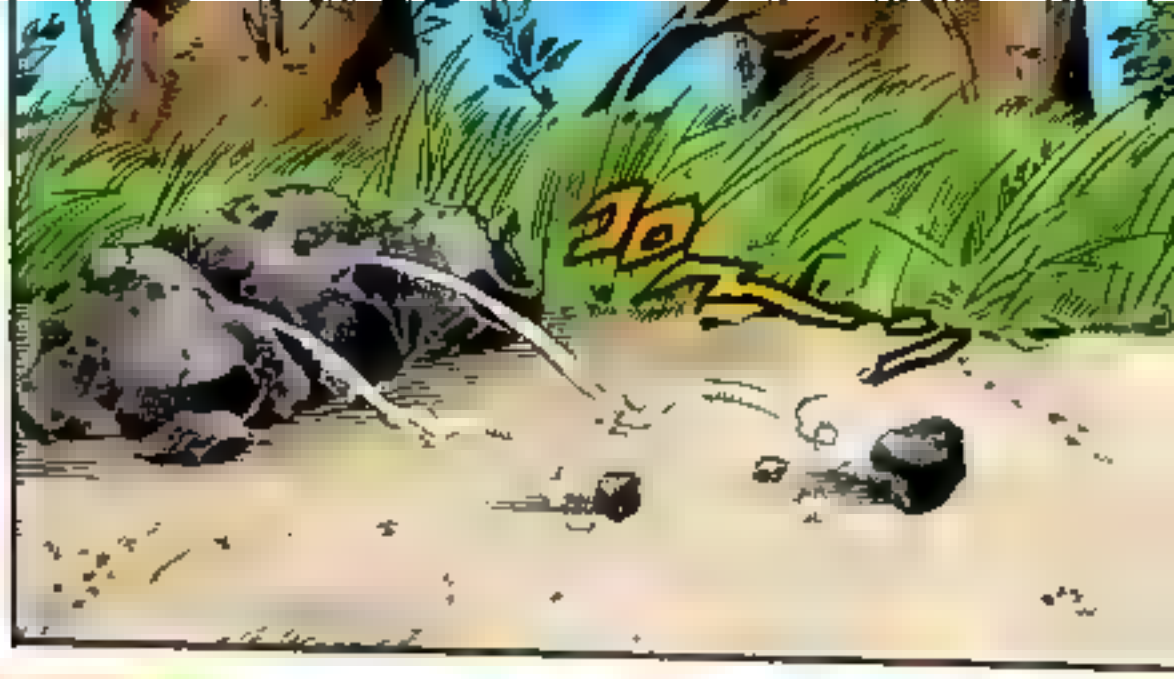
WHAT'S GOING ON?

IT'S STALLING.

THE CAR IS BEING WEIRD...

THE ENGINE ...


JOJO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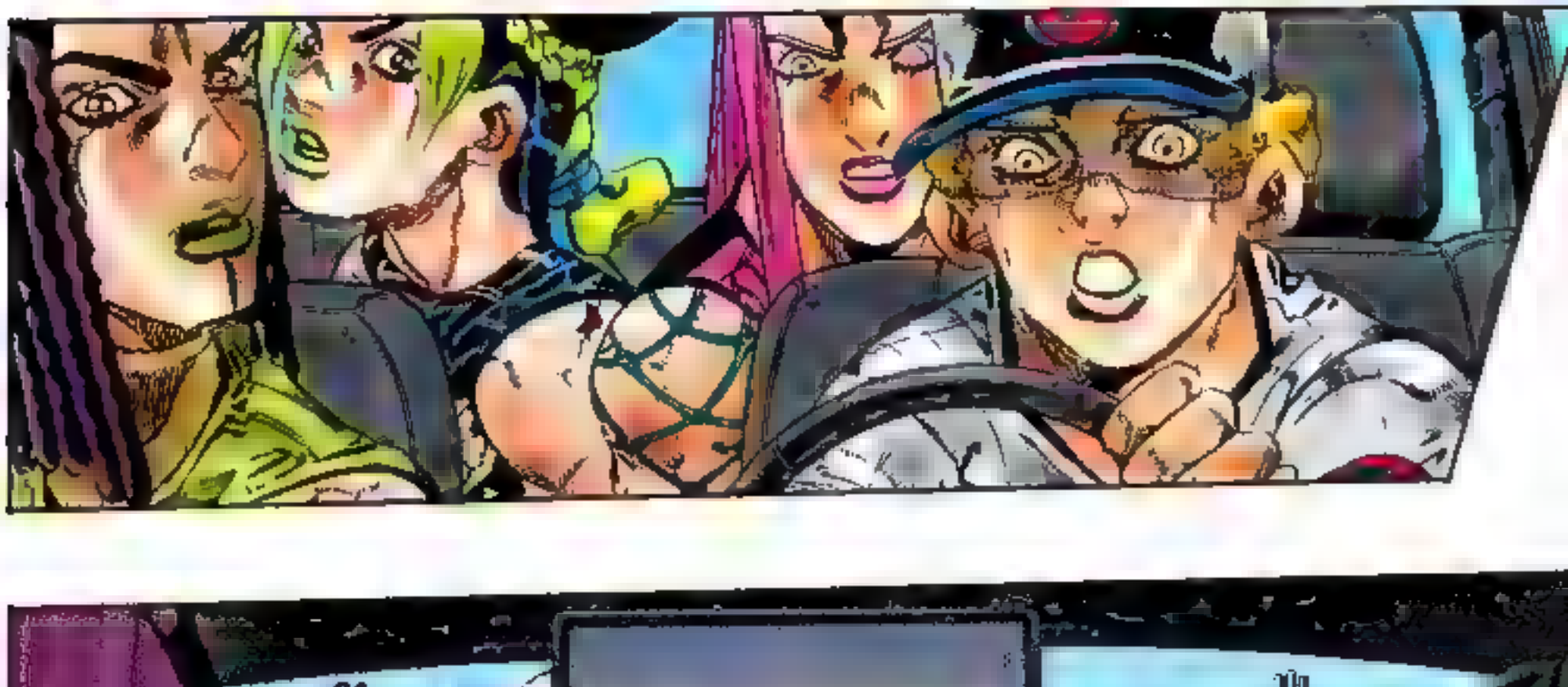

HEY, WHAT THE HELL IS THAT?

THERE'S SOMETHIN' IN THE DUST...

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WHAT THE HELL?!

AGH HHH HHH HHH !!!!

ドドドド

ゴ！

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ゴゴ！！

ゴ！！

ドドド

WHAT THE HELL IS GOING ON?!

C... CARS?!

DID SOMETHING EXPLODE?! WAS THERE AN ACCIDENT OR SOMETHING?!

WHOA! WHAT THE FUCK?!

NO.

IT CAN'T BE THE ROAD THERE'S NOTHING WRONG WITH IT

THE ONE THAT WAS STOPPED NEXT TO OURS

THE CAR THAT WAS NEXT TO US IS *GONE*

THE RAILS ARE STILL STANDING, AND THERE'S NO WIND BLOWING, EITHER...

HURRY UP AND START!

EMPORIO, START THE CAR!

I CANT! IT WON'T MOVE AT ALL!

WAIT... MAYBE THE ROAD'S MESSED UP!

I... I THINK I'M *CAUGHT!* THIS CAR...!

Y...YOU MIGHT BE WONDERING WHAT THE FUCK I'M DOING RIGHT NOW, JOLYNE.

W... WE'RE ...!

YOU... YOU HAVE TO GET OUT! *IT'S NOT SAFE TO BE IN THIS CAR!*

SHIT, JOLYNE!

... FALLING?

... ...

WHAT ARE YOU TALKING ABOUT?

THE PULLING FORCE IS GETTING STRONGER AND STRONGER! GRAB ON TO SOMETHING!

EVERYONE, GET OUT OF THE CAR!

ANYTHING THAT STICKS OUT!

NO WAY!

HE DIDN'T EVEN HAVE TO WAIT 2 MORE DAYS UNTIL THE NEW MOON

IS THIS THE *PRIEST'S NEW ABILITY?!*

IT CAN'T BE...

HURRY UP AND GET OUT! THE CAR'S GONNA FLIP OVER!

DON'T YOU GET IT?! WE'RE *FALLING DOWN!*

THE CAR'S STARTING TO SHAKE! THE FRONT TIRES ARE ALREADY OFF THE GROUND!

WE'RE GONNA FALL!

BUT WE'RE NOT FALLING *DOWN*... WE'RE FALLING *BEHIND!*

ALL THE OTHER CARS HAVE ALREADY *FALLEN* DOWN THIS ROAD... IT'S ALMOST LIKE A CLIFF!

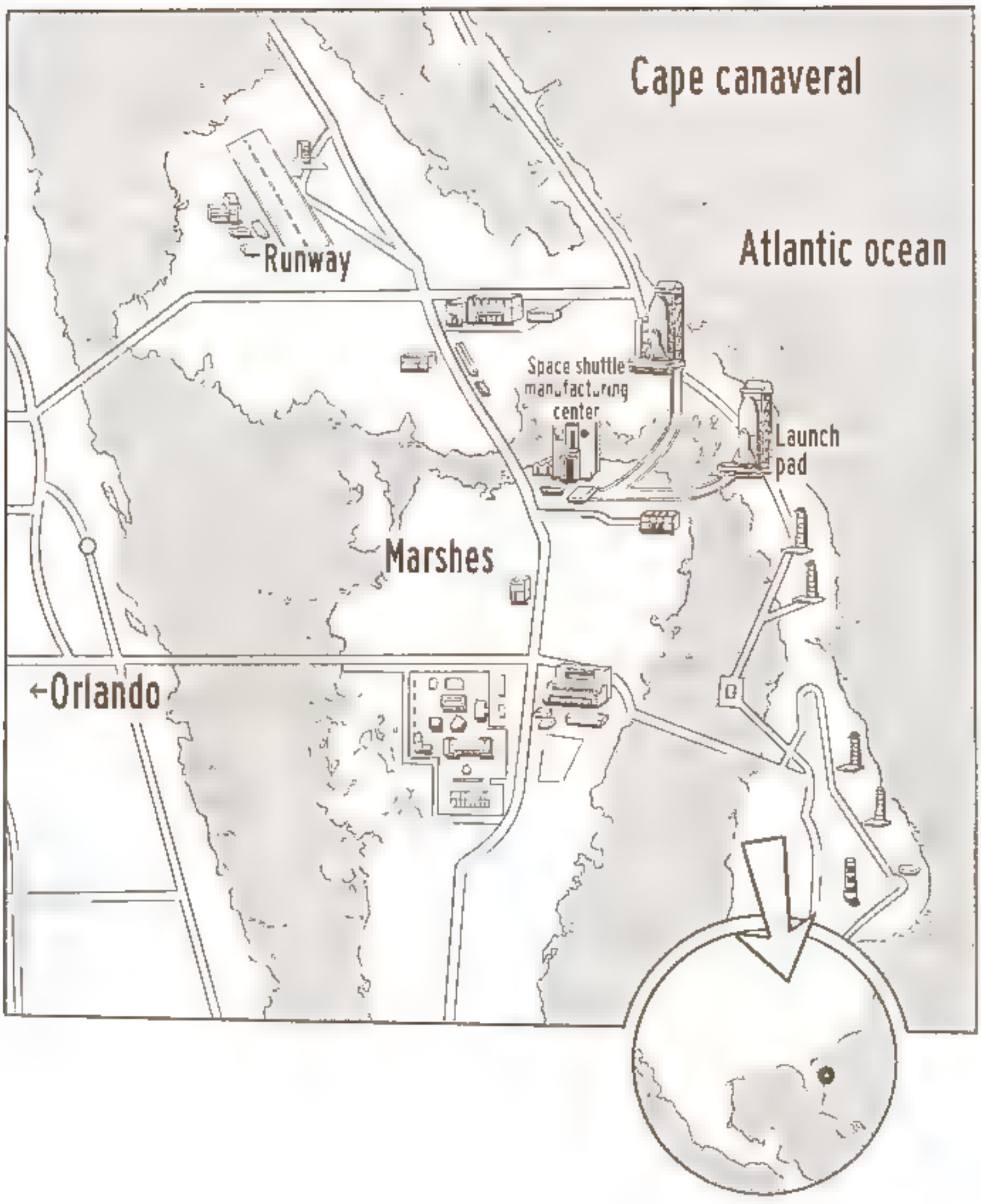
WE'RE NOT FALLING *DOWN!* WE'RE FALLING PARALLEL TO THE GROUND!

HOW FAR ARE WE GONNA FALL...?!

DIVER DOWN!

JOLYNE! GRAB ONTO EMPORIO!

HERMÈS!!!


Cape canaveral
Atlantic ocean
Runway
Space shuttle manufacturing center
Launch pad
Marshes
←Orlando

Explanation of *Jolyne Cujoh's* Stand **STONE FREE**

If she tightly packs the string into one place it becomes incredibly strong.

The destructive force of its punch if roughly equivalent to being hit by a small but incredibly fast-moving meteor

Can capture people by weaving her string into a net

Can sew up wounds

The strings can expand and contract like muscles, therefore giving it the ability to tighten or loosen its grip on something

She can also weave the strings into clothes to create a disguise

It kind of smells like soap (for reasons unknown)

She can *unravel* her body and extend herself. The *strings* have the texture of silk.

THE GRAVITY OF THE NEW MOON! PART 2

The extent that she can extend her strings (strings that are strong enough to hold her weight, which is 54 kgs) is about 24 meters. Creating these strings is equivalent to unraveling her own body, so there is a high risk factor. If her strings are damaged, her body is also damaged. If she unravels more than 70% of her body or if she unravels herself too close to her heart, there is a serious risk of death.

EVERY
BEGINNING...

ORIGINATED FROM
GRAVITY!

BEGAN WITH
GRAVITY...!

EVEN THIS
EARTH...

ON THIS EARTH... WHERE AM I HEADED?! WHAT IS GOING TO HAPPEN NEXT...?!

NASA

NASA

NASA

BECAUSE OF *GRAVITY* THIS EARTH CONTINUES TO REVOLVE!

AND IT MUST ALSO EXIST, AT THE END OF IT ALL...!

WITHIN MY BODY AND MY SPIRIT, GRAVITY EXISTS...!

ARE YOU JUST GOING TO KEEP ON FALLING INSTEAD OF PURSUING HIM?!

THE PRIEST IS SOMEWHERE AHEAD

IF WE KEEP ON FALLING, WE'RE GOING TO HIT THE RUBBLE DOWN THERE!

STONE FREE!

AHHH!

ARGH!!

JOLYNE! FORGET ABOUT HERMÈS!

IF SHE'S NOT DEAD SHE'LL EVENTUALLY COME BACK THAT'S JUST HOW SHE IS

JOLYNE, WE'RE SLIDING DOWN FAST!

HOW FAR DOWN ARE YOU GOING TO FALL?!

WHERE ARE YOU, HERMÈS?!

CENTER

AHHHH!

THERE ARE TREES AND PLANETS THAT AREN'T GETTING UPROOTED

THE VISITOR CENTER ISN'T FALLING APART EITHER.

THE PRIEST CALLED THIS *HEAVEN.*

TWENTY YEARS AGO, MY FATHER SEALED *AWAY THIS ABILITY...*

THE PRIEST WAS *WAITING FOR THIS TO HAPPEN.*

FALLING?!

THERE'S NO WAY THAT WE SHOULD BE FALLING PARALLEL TO THE GROUND!! ISN'T GRAVITY SUPPOSED TO *KEEP US ON THE GROUND?!*

IT WAS *THIS!*

SO...

IF THE PRIEST IS WAITING FOR THE *NEW MOON* .. WELL, THE MOON AFFECTS THIS PLANET'S *GRAVITY*

AND THAT'S ONLY 32 HOURS AWAY...!

I THINK... THAT IT'S ONLY GOING TO GET WORSE...

IT'S JUST A PRELIMINARY *SIGN* ..

I THINK ..

YOU JUST CALLED THIS *HEAVEN*, BUT IT CAN'T BE ..

J... JOLYNE ...

IF WE CLIMB UP THIS RAIL,

WE'LL BE ABLE TO REACH THE VISITOR CENTER

THE PRIEST IS HEADED THAT WAY, RIGHT?

HE'S IN BAD SHAPE, RIGHT NOW.

I *KNOW* THAT WEATHER INJURED THE PRIEST PRETTY DAMN BADLY.

LISTEN. .

JOLYNE.

WE GOTTA KILL HIM NOW! HE'S THE ONE THAT'S IN A TIGHT SPOT!

SO YOU'RE GONNA DO IT.

JOLYNE?

YES.

HE'S MOVING UP.

YEAH... IT'S THOSE EYES, JOLYNE.

THAT EXPRESSION. LOOKING INTO THE DISTANCE... MY HEART BURNS WHEN I SEE YOU LIKE THAT.

BUT JOLYNE, I'M THE ONLY ONE WHO CAN PROTECT YOU! I CAN DO IT BETTER THAN WEATHER OR JOTARO! SOONER OR LATER... YOU'RE GOING TO START WANTING ME TO ENCASE YOU IN MY ARMS...

RIGHT NOW... YOU HEART IS FILLED WITH THE DECISION TO KILL THE PRIEST, BUT YOU ALSO HAVE THAT DESIRE FOR YOUR FATHER TO COME HELP YOU...

.....

.....

OF COURSE...

I'VE ALREADY MADE UP MY MIND.

UGH... AHHH...

WHAT IS THIS ?!

WHAT'S GOING ON...?!

AHH!

ANY-BODY ...!

SOME-BODY ...!!

HELP SOMEBODY HELP ME!!

HELP...

HELP!

THAT DOESN'T LOOK TOO SERIOUS WE CAN LET IT SLIDE.

MY PHONE'S NOT WORK-ING. .IT WON'T CONNECT...

I HAVE NO IDEA ...

OR IT COULD HAVE SOMETHING TO DO W.TH THE *GRAVITY.*

IT COULD BE THAT MINE'S JLST BROKEN...

SO, ANYWAY... I WONDER WHAT THE REST OF THE WORLD S LIKE? DO YOU THINK RESCUE PEOPLE ARE GOING TO SHOW UP?

WHY?

THESE ARE THE TICKET VENDOR BOOTHS, JOLYNE.

JOLYNE.

THE PRIEST IS OVER IN THIS DIRECTION, RIGHT?

.....

.....

LOOKS LIKE...

WE CAN GET INSIDE THE VISITOR CENTER THROUGH THAT ENTR-ANCE

HE WAS HERE, A MOMENT AGO...

I CAN SENSE THAT HE IS...

YEAH.

HE'S CLOSE

IT'S ALMOST L.K.E...

13

WHAT?!

HA HA HA HA

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ドロ
ドロ

N...o
NO...
THE
GREEN
CHILD
?!

WHITE
SNAKE?

THIS
...!?

BUT WHY?
WHAT THE
...?

IT
CAN'T
BE...

SQUISH!
CRUNCH!

JOLYNE!

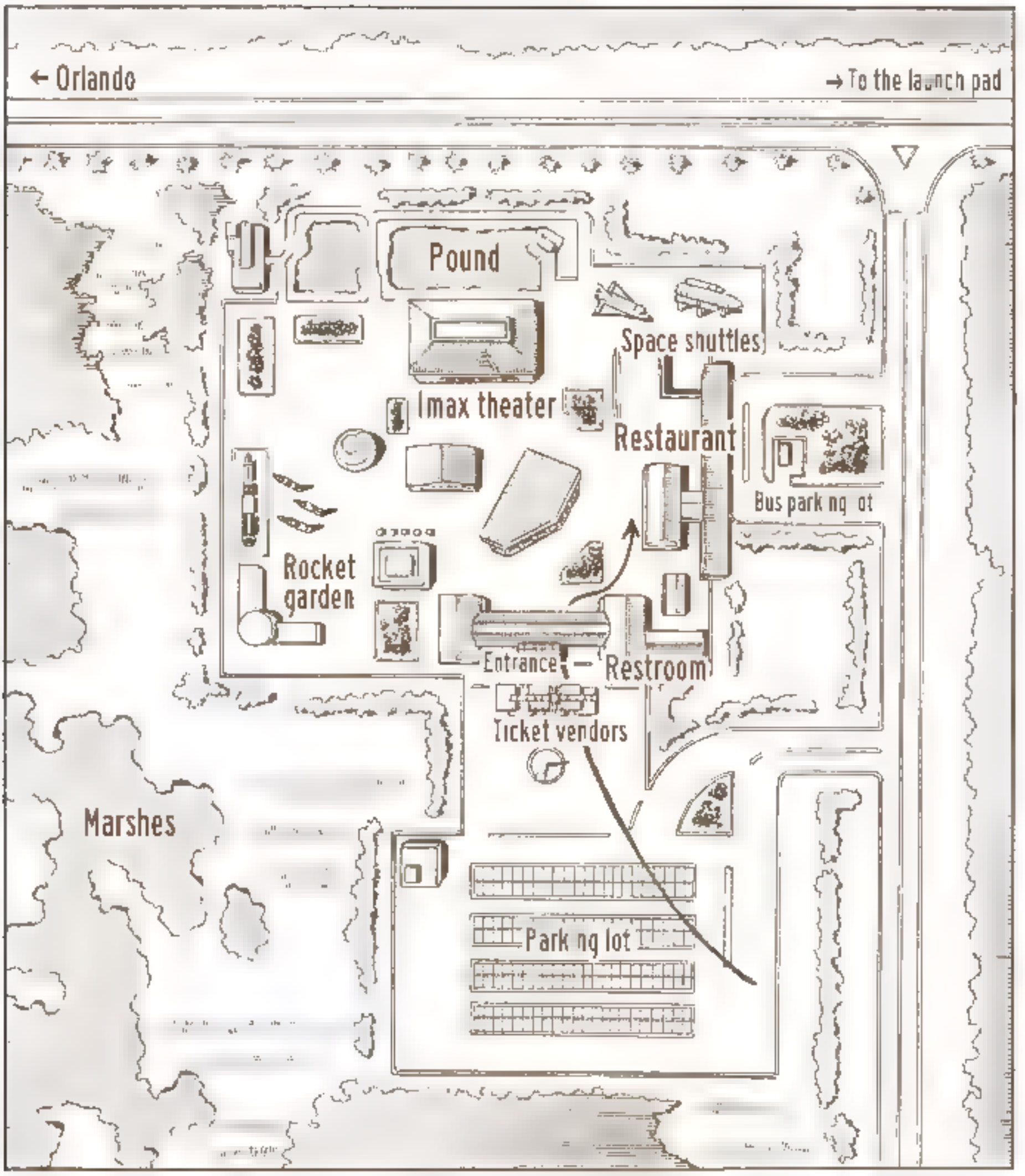
IN-SIDE OUT!

I WILL ELIMINATE YOU.

IF YOU ARE NOT WILLING TO WAIT TWO DAYS...

MY ARM!

AGHH HHH!!



The *Visitor center* : Jolyne and company's travel map

JOLYNE!!

GOD DAMN IT!

J... JOLYNE!

THE PRIEST'S STAND! A NEW FORM!

MY... MY RIGHT HAND !!!

C-MOON PART 1

ドドド

EMPORIO!! GO TO ANNASUI!!

SHAA!

STONE FREE!

TCH!

UGH!

JOLYNE! HE'S BEHIND YOU!

AGHHH!

AH!

!!

SHAA

ORA ORA ORA ORA ORA ORA ORA ORA!!!

I AM GOING TO... DISPOSE OF JOLYNE CUJOH, FIRST

UGH... TCH!

!!

!!

ANNASUI! HURRY UP AND GET OVER HERE!

ドヨヨ

IT TURNED *INSIDE OUT*! Y-YOUR HAIR, TOO, JOLYNE!

WHAT IN THE WORLD?! MY SHOE ...

THEY DIDN'T CONTACT, BUT... IF HIS FISTS HIT YOU, YOU'RE IN TROUBLE!

HIS ATTACKS! HIS *FIST*, WHEN THEY SCRAPED YOU...!

EVERYTHING ON THIS EARTH, BE IT PLANET ITSELF OR JUST AN APPLE, HAS GRAVITY ACTING UPON IT... AND EVERYTHING IS PULLED TOWARDS THE *GRAVITATIONAL CENTER*...

GRAVITY! JUDGING FROM EVERYTHING THAT'S HAPPENING, THIS PROBABLY HAS TO DO WITH ***GRAVITY*** TOO, JOLYNE!

IT'S NO LONGER WHITE SNAKE, WHO CAN MANIPULATE MEMORIES...

SO THIS MUST BE ***THE PRIEST'S NEW ABILITY*** THAT HE OBTAINED IN CAPE CANAVERAL...

BUT HE HAS THE ABILITY TO CHANGE THE GRAVITATIONAL CENTER!

THAT'S THE NATURAL LAW...!

OR THE GREEN CHILD'S ABILITY OF INFINITELY HALVING...

THAT'S WHY WHATEVER HE PUNCHES WITH HIS ***FISTS*** TURNS INSIDE OUT, AND THE WORLD IS FALLING SIDEWAYS INFINITELY!

SHIT!

OOO!
JUMP OVER TO WHERE ANNASUI IS, EMPORIO!!
JOLYNE, HE'S GOING TO ATTACK YOU AGAIN!
12

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ررر
ررر

SHE SHE DID IT!

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ドサッ

ドサッ

WHAT?!

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ベロ手

ベロ手

JOLYNEEEEEE!!!

IT'S... TURNING INSIDE OUT...!

SHIRK

IMPOSSIBLE!!!

YOU DON'T HAVE TO GET SO UPSET...

IF I START TURNING *INSIDE OUT* WHEN HE HITS ME.

DON'T PANIC, EMPORIO...

AGHH HHHHH HH!!

THEN, I'LL JUST...

LET HIM HIT ME AGAIN. SO I CAN *FLIP MYSELF BACK.*

ゴ!!

BUT THERE'S SOMETHING I'M SURE OF NOW...

ゴゴゴ

GIMMIE A BREAK

I STILL HAVE TO PATCH MYSELF UP WITH MY STRINGS, THOUGH.

ゴゴゴ

ゴゴゴ

AS LONG AS I CAN HIT THIS THING, IT TAKES DAMAGE...

?

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BUT ONCE IT *FLIPS* ME OVER AGAIN...

IT CAN *TURN* THINGS *INSIDE OUT*...

I CAN UNDO THE DAMAGE DONE TO MY *ARM* AND *LEG!*

BUT IT LOOKS LIKE I SHOULD FINISH HIM OFF HERE AND NOW...

C-MOON

PART 2

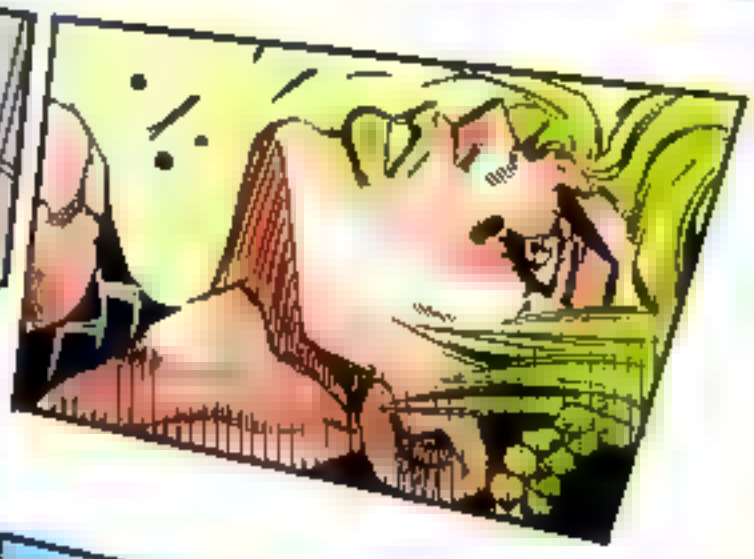
CLIMB, EMPORIO!

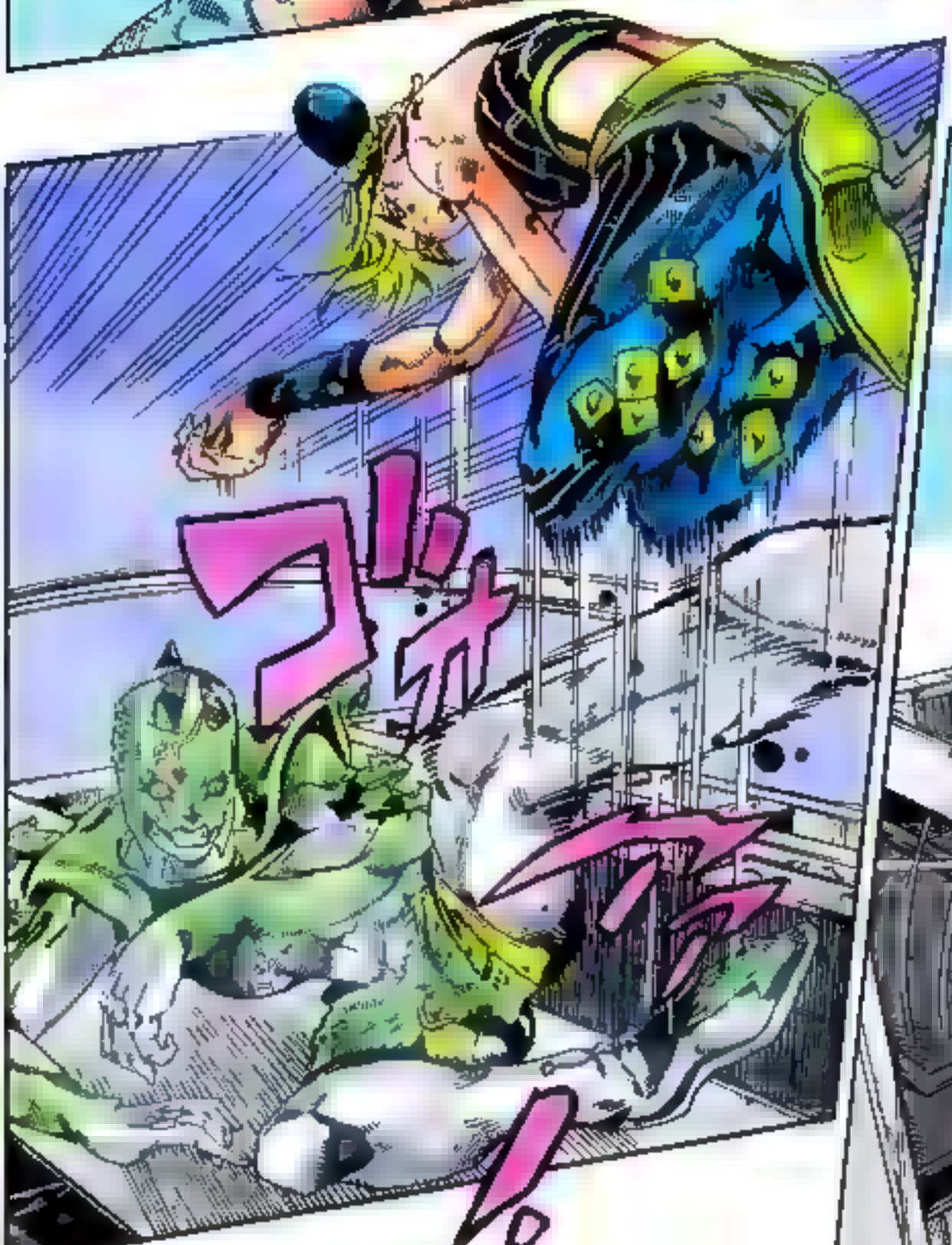
HURRY UP AND CLIMB TO THOSE RAILS OVER THERE! I'M NOT HERE FOR YOU, I'M HERE FOR JOLYNE!

LO

C-MOON

PART 2

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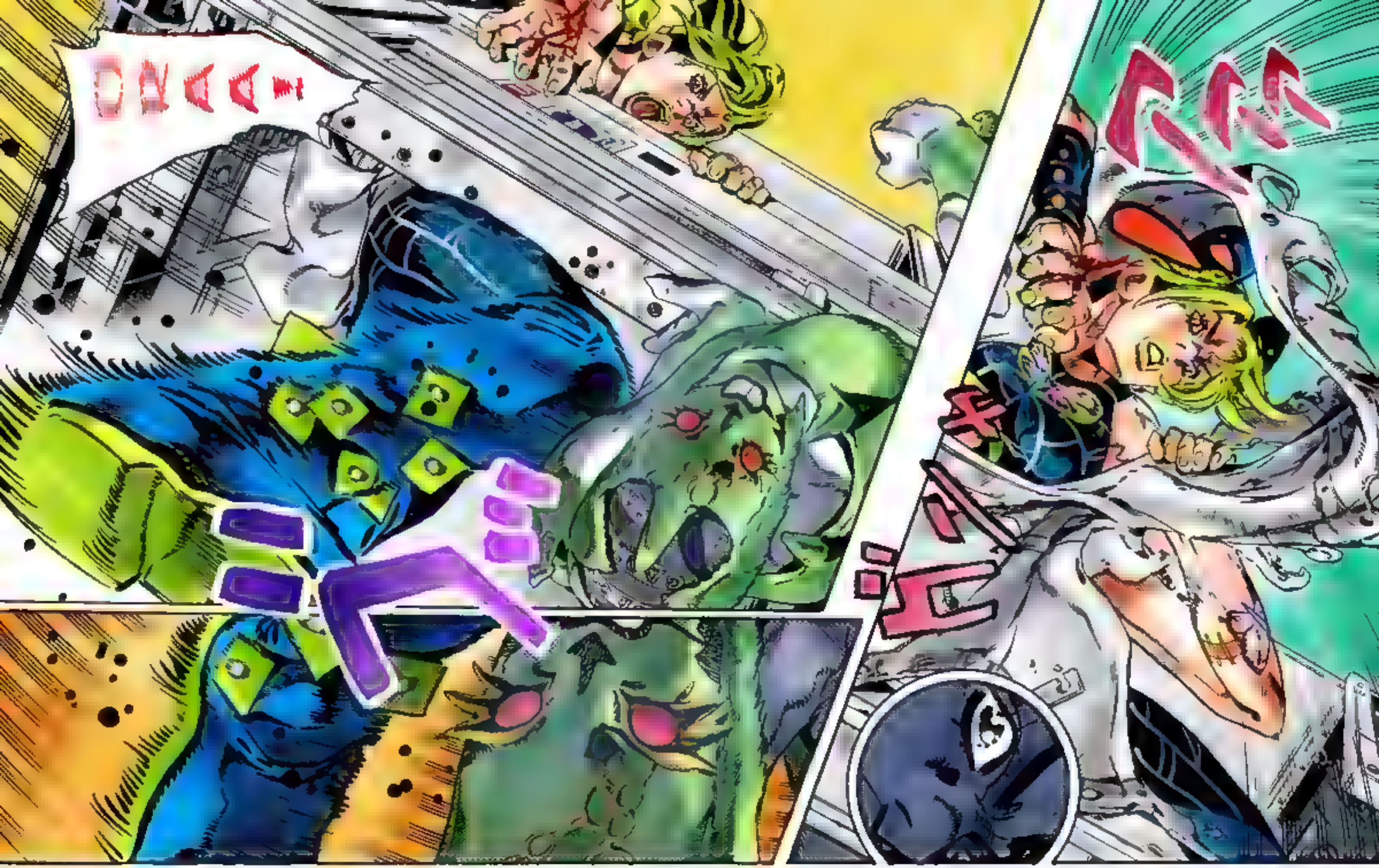
SHAA!!


CRACK!
CRACK!

JOLYNE!

HIT

.....

.....

!!

HIT

THIS TICKET BOOTH . . .

HAS ALREADY BEEN TURNED INSIDE OUT.

ORA!

HIS MOVEMENTS

SHIT!!

MY LEG!

HIS ATTACKS ARE TOO *ACCURATE*...! HE KNOWS THAT ATTACKING MY ARMS OR LEGS IS POINTLESS... SO HE'S ONLY *PINPOINTING* PLACES LIKE MY HEAD OR CHEST, KNOWING THAT SUCH ATTACKS WOULD BE FATAL!!

JUDGING BY ITS POWER, I THOUGHT IT MIGHT AN *AUTOMATED* *STAND*, BUT...

AND HE EVEN DODGED *MY KICK*. BY JUST MILLI-METERS!

About ***automated stands*** : Even if the user (in this case,father pucci) is far away, hiding in a safe place, this type of stand can attack its target (in this case, jolyne) without its power diminishing. The only weakness this type stand has is that they have ***low percision***, and tend to move clumsily...

IS A REMOTE CONTROL STAND!

THIS STAND....

THE PRIEST HAS TO BE WATCHING THE FIGHT FROM AROUND HERE SOMEWHERE!

HE'S WATCHING US FIGHT... THAT'S WHY ITS ATTACKS ARE SO PRECISE!

WHERE?!

I THOUGHT PUCCI WOULD BE HIDING FAR AWAY, BUT HE'S PROBABLY SURPRISINGLY CLOSE BY! HE'S SOMEWHERE HE CAN SEE ME!

THIS STAND JUST SEEMS POWERFUL BECAUSE IT MANIPULATES *GRAVITY*... (DOESN'T CHANGE THE FACT THAT GETTING *PUNCHED* BY IT IS BAD, BUT...)

TAKE THIS!

DIVER DOWN!

STAY OUT OF THIS!

I WOULD ELIMINATE JOLYNE FIRST.

I SAID ...

ANNASUI!

UGHHH!

STONE FREE!

JOLYNE!

ANNASUI!

H"
KRAK
!!
!!
100 FEET
KRAK!
KRAK
KRAK

GUH!!

UGH!

GACK!

JOLYNE!!!

WHAT ARE YOU DOING, JOLYNE ?!

I KNOW YOU CAN GRAB ONTO THE TILES THAT ARE JUTTING OUT OF THE ROAD, BUT...

DON'T LET GO OF THAT ROPE, ANNASUI !!!

YOUR WEIGHT IS TIGHTENING THE ROPE AND HOLDING HIM DOWN! HE DOESN'T HAVE THE POWER TO PULL HIMSELF UP!

HIS FINGERS ARE ALREADY TOUCHING IT! IF HE MANAGES TO GET A *HOLD* OF THE STRING...

NO WAY!

JOLYNE! THE STRING IS GOING TO TURN *INSIDE OUT* AND BREAK!

BEFORE IT CHOCKS... IT'S TRYING TO GRAB ONTO THE STRING!

UGH!

GUH!

I'M NOT TRYING TO CHOKE IT! I'M TRYING TO GET CLOSER TO IT, SO I CAN PUMMEL IT!

GUH!

I DID THIS SO I COULD DIVERT HIS ATTENTION FROM YOU!

GET THAT STRING OFF OF HIS NECK, JOLYNE!

NO, ANNASUI!

I CAN'T RUN AWAY! I FINALLY MANAGED TO GET THIS ROPE AROUND ITS NECK... THIS IS MY CHANCE!

UGH.

ACK!

I'M GONNA GO OVER THERE RIGHT NOW, SO DON'T FUCKING MOVE!!

THAT MEANS YOUR WHOLE ARM IS GOING TO BE BROKEN INTO PIECES!!!

THIS ROPE IS THICK!

IF HE MANAGES TO TURN THIS THING INSIDE OUT .

WHAT ARE YOU SAYING, JOLYNE?!

SHIT!

SCRAPE!

SCRAPE!

I STILL HAVE TIME!

NOT YET ∞

MY *STRING* WON'T SNAP, YET!

AGHHH! IT GRABBED THE STRING!!

JOLYNE'S NOT GOING TO STOP EVEN IF WE TEL_ HER TO...!

AND THIS S TUATION...

SHIT!!! IF YOU'RE GONNA DO IT, DO IT QUICKLY!

HURRY UP AND GET YOUR FOOT OUT OF THAT STEEL FRAME!

C=MOON PART 3

THIS IS TEAM Σ!

IT'S NO USE, WE CAN'T MOVE FORWARD!

OUR TRUCKS HAVE FLIPPED OVER! ALL OUR ATTEMPTS TO CROSS OVER TO THE VISITOR CENTER HAVE RESULTED IN OUR VEHICLES BEING FLIPPED!

NO ACCESS

WHAT'S GOING ON?! WHAT DO YOU MEAN, *FLIPPED OVER?!* EXPLAIN THE SITUATION!

IT'S JUST AS WE SAID! THEY *FLIPPED OVER!* SOME FORCE IS TURNING OUR VEHICLES OVER!

DON'T TELL ME YOU DON'T KNOW! OUR RESPONSIBILITY IS TO RESCUE THE SURVIVORS!

WE HAVE NO IDEA SIR.

WE NEED AN EXPERT TO PROVIDE INFORMATION ON THE SITUATION!

WHY?

THIS IS *JAYHAWK 9*

WE'RE ABOUT 3KM AWAY FROM THE VISITOR CENTER I HAVE A VISUAL.

WE'RE GOING TO MOVE IN TO FIND ANY SURVIVORS

WH... WHAT THE?!

WHOA?!

MAYDAY! MAYDAY!

WH.. WHICH WAY IS *UP?!*

DEBRIS IS SCATTERED EVERY-WHERE!

THE AMOUNT OF DAMAGE DONE, THE NUMBER OF CASUALTIES OR SURVIVORS, EVERYTHING IS UNKNOWN!

WE HAVE NO IDEA WHY THIS IS HAPPEN-ING!!!

WHAT THE HELL IS THIS?! IT'S ALMOST AS IF A HUGE HAMMER FROM THE SKY SMASHED EVERYTHING INTO TINY SCRAPS!

C-MOON

PART 3

KRRR
KRRR
JAYHAWK 9!
WHAT'S WRONG?!
REPORT!
JAYHAWK 9
COME N.
JAYHAWK 9!!!
JAYHAWK 9 ..
THIS SITUATION...
BUT... IT'S TOO MUCH OF A RISK! JOLYNE'S ARM IS FALLING APART!!!
IT'S TRUE, THIS IS OUT CHANCE TO DEFEAT THE PRIEST!

DEAL THE FINISHING BLOW!!!
IF YOU'RE GOING TO GO TO HIM, THEN HURRY!!

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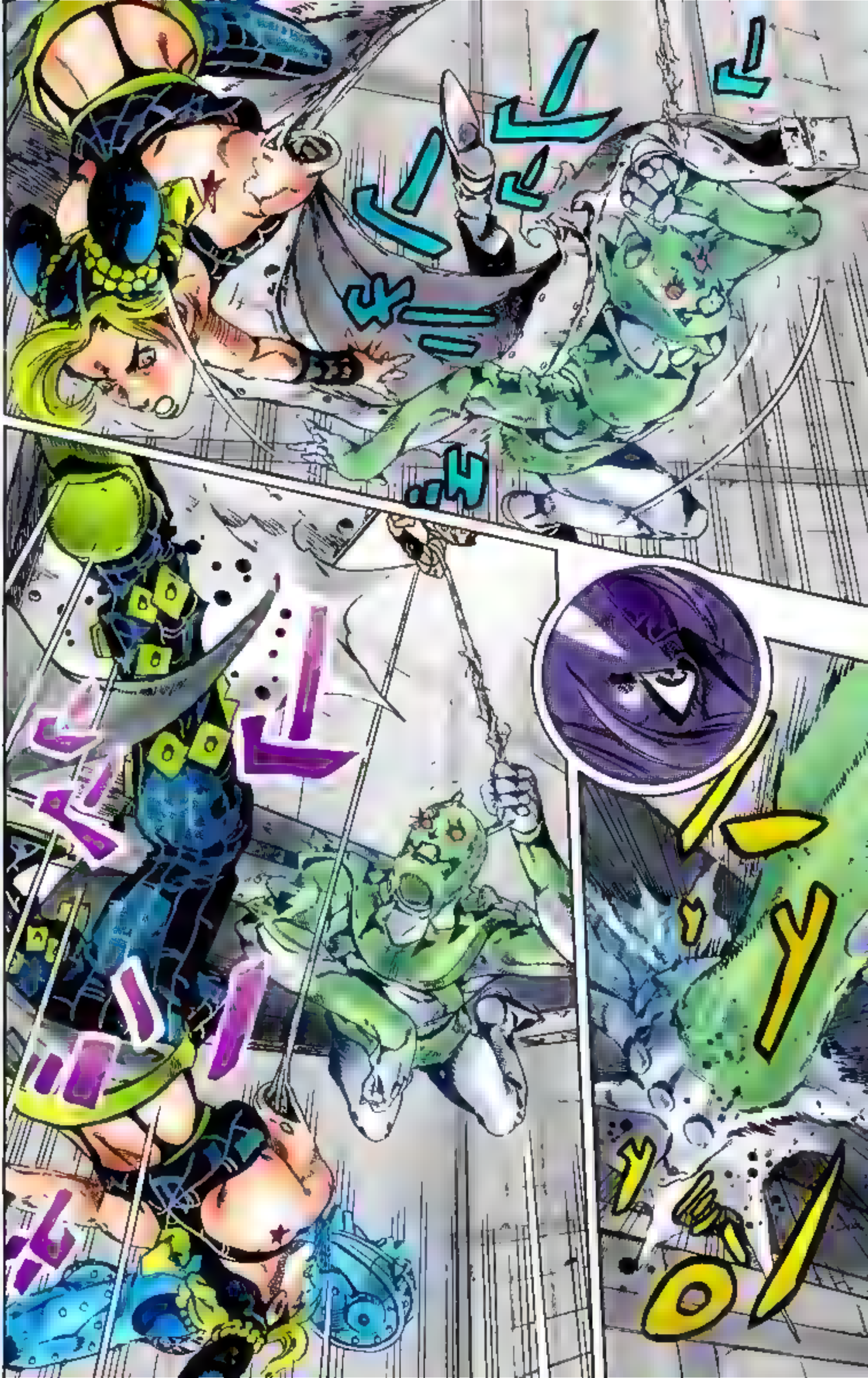


HE'S TRYING TO TURN THE STEEL FRAME *INSIDE OUT* SO HE CAN LIFT HIMSELF UP!!!

IT'S NO USE! HE'S GOING TO GET UP!!!

HURRY! HURRY AND GET HIM!

ORA
ORA
!!!

AGAIN!
HE FLIPPED
THE TITLES
OVER, TOO!!!

KK
K

DIVER DOWN!

TAT

JOLYNE!!! LET GO OF HIM! YOU HAVE TO RUN!

HE GRAB-BED IT!

YOUR ARM IS GOING TO FALL APART!!!

KEEP ON GOING, JOLYNE !!!

I WON'T LET HIM GET UP!

AS LONG AS YOUR STRING IS STILL WRAPPED AROUND THAT BASTARD'S NECK.

ANNASUI!

I *PHASED DIVER DOWN* INTO THE ROPE.

SO, THE ONE WHO'S GOING TO GET TURNED *INSIDE OUT*...

INSTEAD OF JOLYNE, I'M GOING TO BE THE ONE.

OR

ANNASUI...

I KNEW I SHOULD HAVE DISPOSED OF YOU BACK IN THE PRISON...

WHEN I FIRST ME YOU.

ドドドドド

DO IT! FINISH HIM OFF, JOLYNE!!

OUR LORD JESUS CHRIST WAS FATED TO BE PUT ON THE CROSS.

OUR HOLY MOTHER MARY WAS FATED TO LOSE HER SON.

ドドド

NO WAY!

THE PRIEST HIMSELF IS HERE?!

I'VE COME TO...

SAVE MY INCOMPLETE STAND FROM YOU.

...?

ZA WARUDO!

ORAA

AAAZZZ

ZZZ

Stand name: *C-MOON*		
Stand user: Father Enrico pucci		
Destrutive force: Zero	Speed: B	Range: Roughly a radius of 3 km
Permanence: ?	Precision: ?	Growth Potential: ?

Ability: Can reverse gravity, with father pucci as the center.
In other words, everything above pucci is pulled towards space, while everything around him in a 3 km radius is pulled ***down***, parallel to the ground. The ***falling*** stops when the subject is thrown beyond the 3 km radius, at which point they fall back to earth

A: Very good V: Good C: Average D: Bad E: Very bad

THE
END
C-MOON
PART 4
!!

ドゴ

ドゴ

ドゴ

ドゴ

WHAT?!

.....
.....

C-MOON
PART 4

DON'T ATTACK PLACES LIKE HER ARMS OR LEGS...

USH AAA AAA !!!

GRAVITY IS *REVERSED.*

FROM WHERE MY FEET ARE GROUNDED

MY BODY IS THE *CENTER.*

YOU CANNOT GET ANY CLOSER TO ME.

ALL I HAVE TO DO IS WAIT FOR MY STAND TO BECOME COMPLETE. MY ABILITY IS STILL WEAK. . IT NEEDS TO BE *COMPLETED*

M...MY *BODY!*

IS LIFTING *TOWARDS THE SKY?!*

I WANT TO MAKE MYSELF CLEAR... TURN HER INSIDE OUT.

IT'S NO USE .

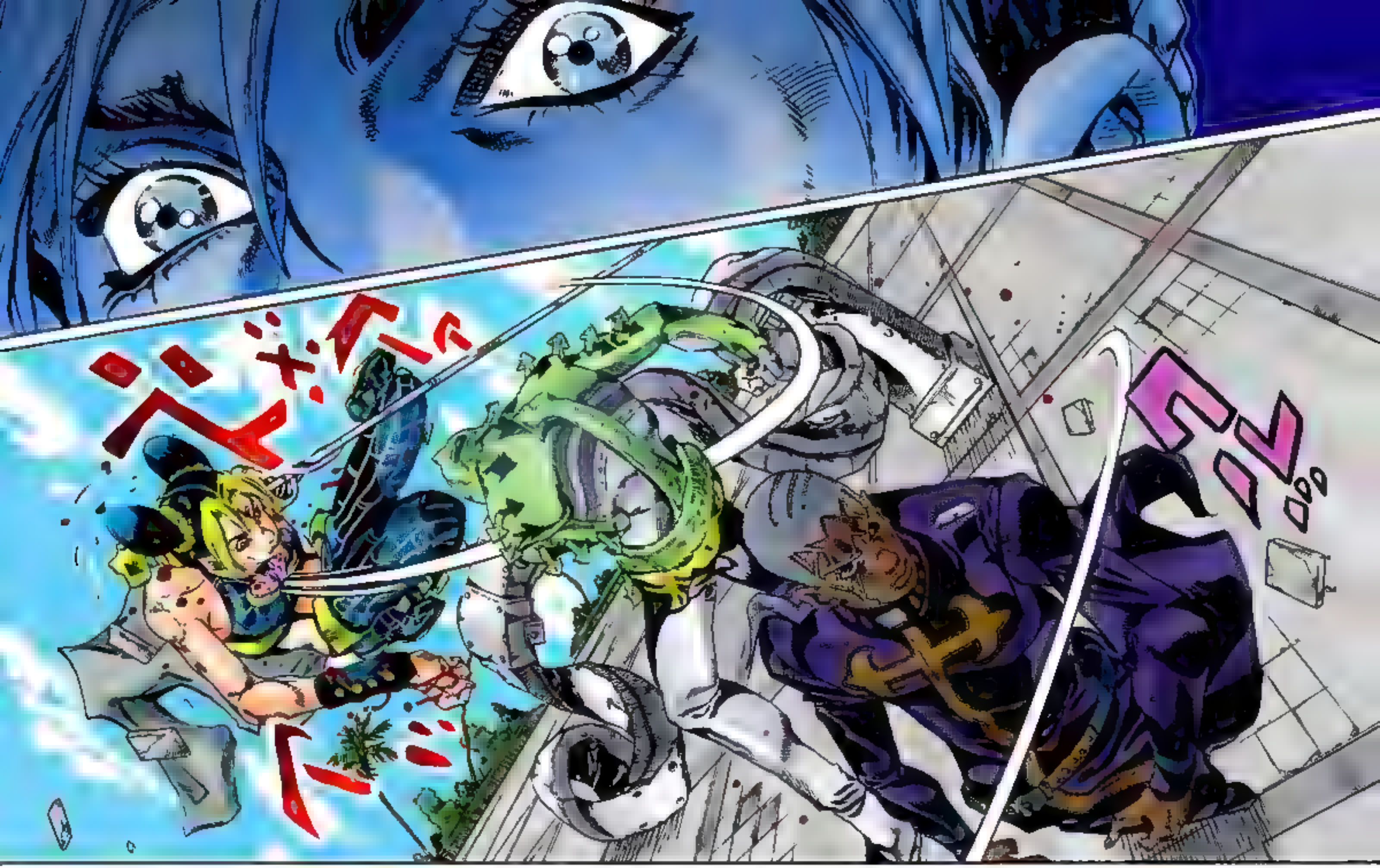
LISTEN, MY STAND.

ONLY DEAL ONE PUNCH.

DON'T HIT HER MORE THAN ONCE

TUG ON JOLYNE'S ROPE!

ANNASUI!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HUH?

ALL RIGHT LET'S HEAD BACK

TO THE VISITOR CENTER.

.....

.....

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ドドド

ドドド

WHAT!?

HURRY!

PULL, ANNASU!!!

PULL JOLYNE'S BODY UP!

JOLYNE CAN NO LONGER... FEEL PAIN, OR HAVE THE ABILITY TO THINK.

HER HEART HAS TURNED INSIDE OUT THE BLOOD THAT IS SUPPOSED TO GO TO HER BRAIN MUST BE FLOWING IN THE OPPOSITE DIRECTION, AS WELL

IT'S OVER!

JOLYNE'S STRINGS ...!!!!

AGHHH!!!

AGHH!

IT CAN'T BE!!

N... NO!!

ヨヨヨ

THIS ABILITY... I WILL NAME IT *C-MOON.*

INVINCIBILITY...

IS THAT WHAT I'VE OBTAINED? EVEN BEFORE THE COMING OF THE NEW MOON...

BUT, I MUST KEEP ON TELLING MYSELF THAT IT IS NOT ***POWER*** THAT I DESIRE, BUT THAT ***ULTIMATE HAPPINESS*** FOR MANKIND.

NOO OOO !!!

IT WAS INEVITABLE, IN ORDER TO REACH MY GOAL...

SACRIFICES HAVE TO BE MADE.

AND JOLYNE CUJOH WAS JUST A SACRIFICE I HAD TO MAKE.

WEATHER, AND THE OTHER PRISONERS, TOO

NO WAY!

NO...

WH... WHAT ARE WE GOING TO DO NOW?!

J...

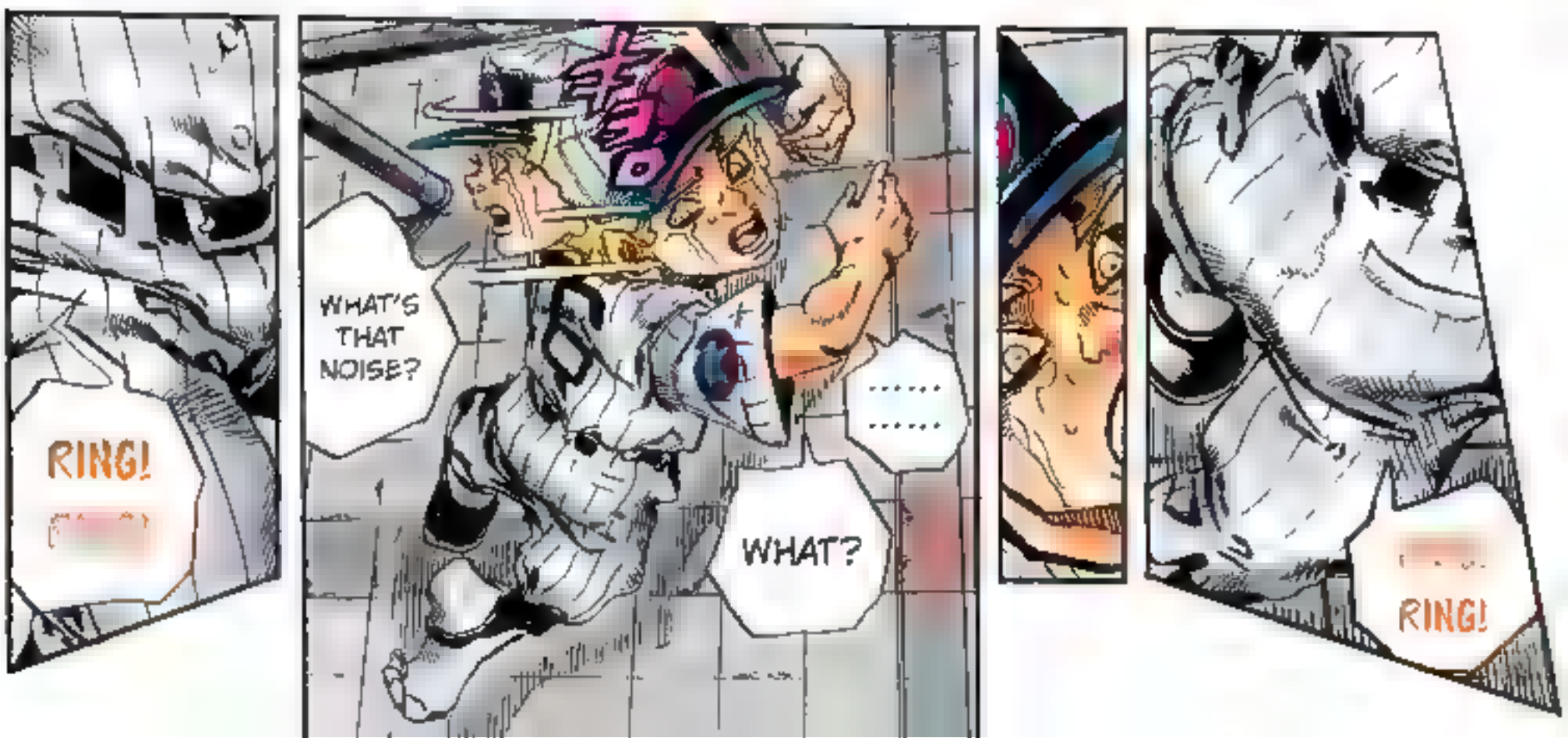
JOLYNE... JUST NOW...

RING!

RING!

AHHHHH!! IT CAN'T BEEEEE!!

.....
.....


RING!
WHAT'S THAT NOISE?
WHAT?
RING!

BUT IT SAYS I RECEIVED A TEXT MESSAGE

WH... WHO IS THIS?

IT WASN'T WORKING BEFORE...

THEY'VE ALREADY DISCON-NECTED . .

MY CELL PHONE!?

A CELL PHONE?

TH... THIS CAN'T BE...

THIS TEXT MESSAGE IS...!

THIS PERSON?!

The phone isn't connecting. It seems as if one of the satellites has been damaged due to the change in gravity. Are you emporio7-i'm not filled in on the facts. yet but I can sense that the priest and my daughter have met

My daughter is alive. But I have a feeling that she's in danger.

Protect Jolyne. Just until I get there. She must have figured out a way to counter his gravity. That's why she's still alive. She's barely alive. But she is

Jotaro Kujo

Jotaro kujo

IT'S MR. JOTARO HE'S NEARBY!

I CAN'T BELIEVE IT! JOLYNE'S STILL ALIVE!

THAT MEANS

NO...!

AH!

ドドド

ANNASUI, LOOK FOR JOLYNE!

JOLYNE'S NOT DEAD YET!

ドドド

BUT THAT MEANS THAT PUCCI...!

WH... WHERE ARE YOU GOING?!

YOU SHOULD KNOW!

I GOTTA KILL THAT PRIEST!

IN ORDER TO PROTECT JOLYNE...

!!

HE MUST KNOW THAT SHE'S ALIVE, TOO! HE SHOULD BE ABLE TO SENSE IT!!

IT SHOULD HAVE BEEN DESTROYED, DUE TO MY *GRAVITATIONAL POWER.*

BUT SHE'S STILL ALIVE! HOW?! I HAVE TO END THIS! I MUST OVER-COME THE *JOESTAR BLOODLINE!*

HER HEART SHOULD HAVE BEEN TURNED COMPLETELY INSIDE OUT!

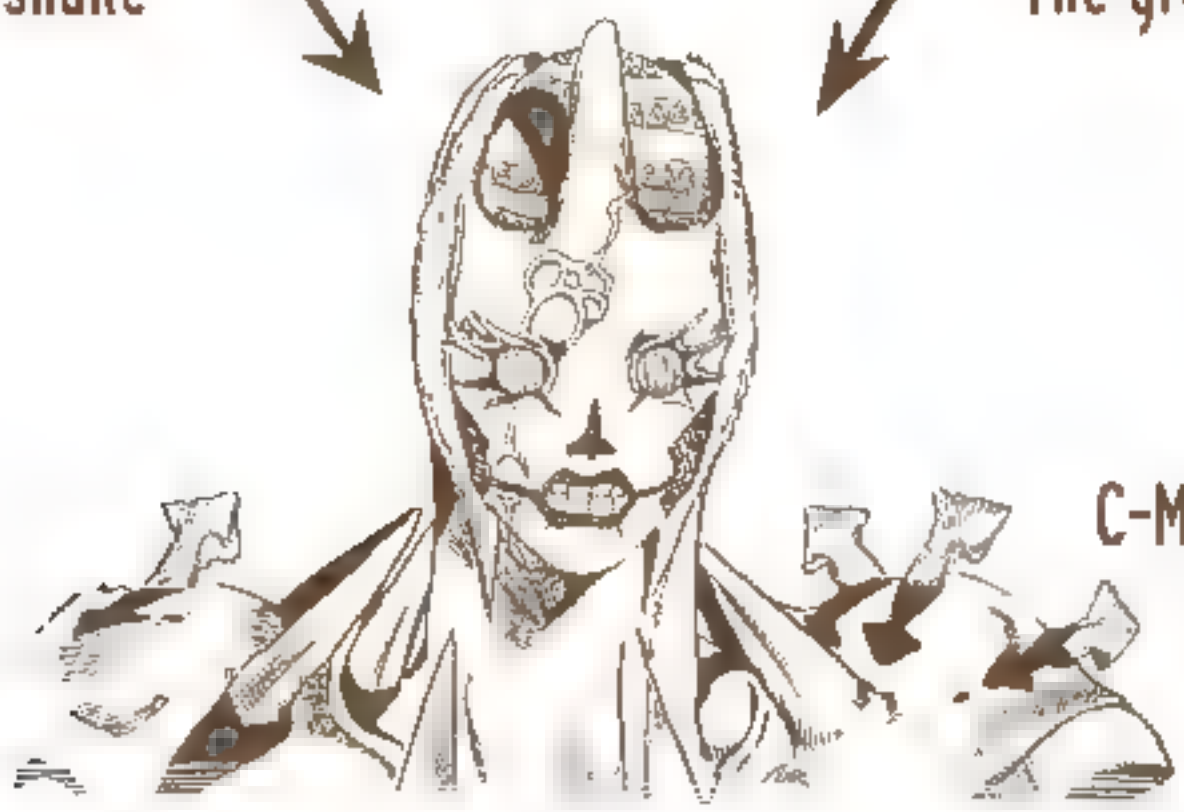
WHAT IS THIS?

JOLYNE CUJOH...

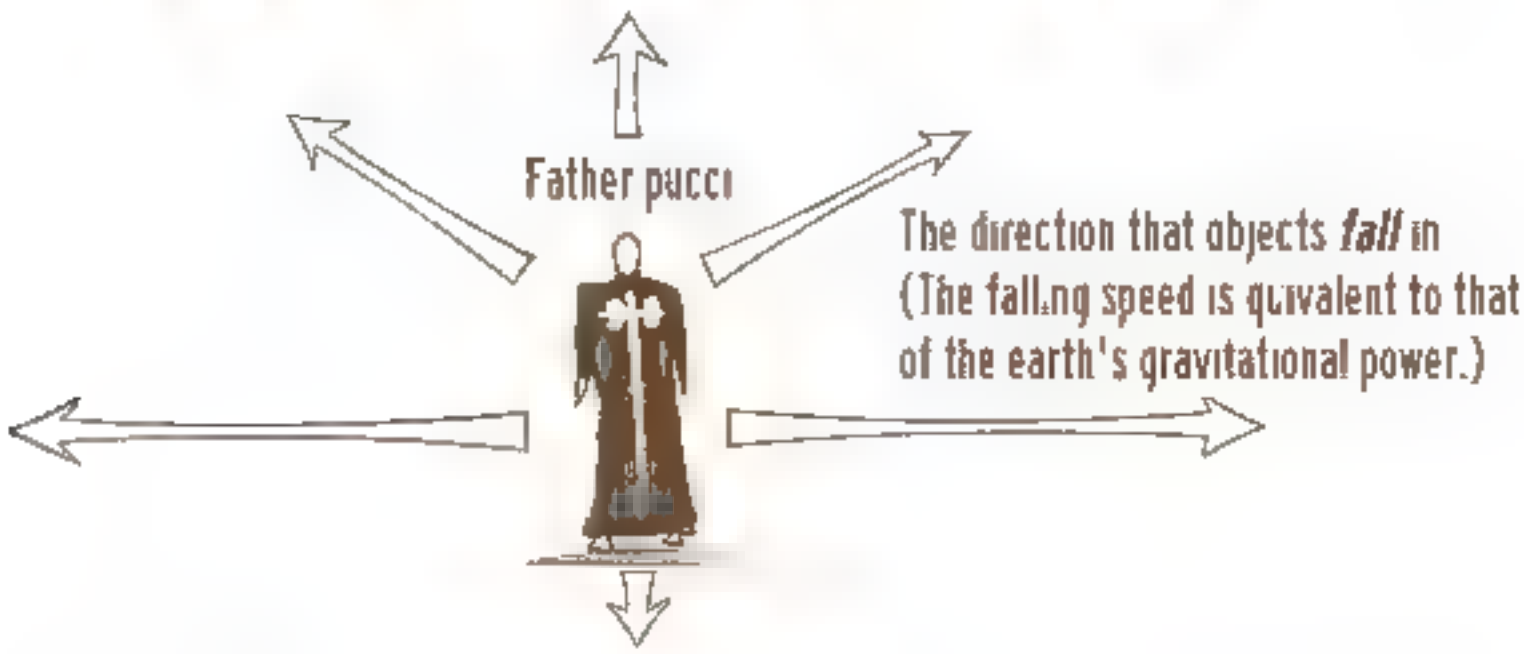
We can assume that
they've fused to become
one stand. A person can
only have one stand. The
green child and white snake
have already disappeared.

White snake

The green child



C-MOON


Father pucci
The direction that objects *fall* in
(The falling speed is equivalent to that
of the earth's gravitational power.)

HIT

DID I ACCIDENTALLY MISS HER VITALS?!

NO. . WITHOUT A DOUBT, I HIT HER HEART! IT SHOULD HAVE BEEN TURNED *INSIDE OUT!*

"O"

C-MOON PART 5

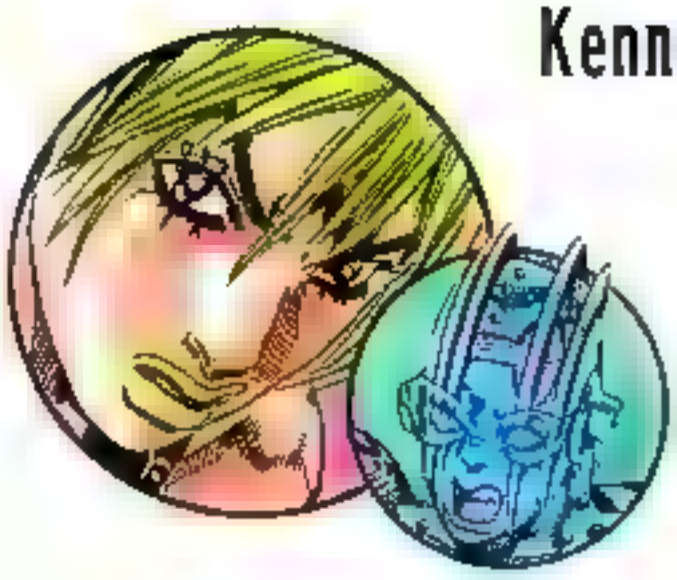
C-MOON
PART 5

THE *KUJO BLOODLINE!* IS THAT WHAT IS TRYING TO HINDER ME, AND DIO'S PLANS?!

BUT... IT CAN'T BE, THE *JOESTAR BLOODLINE...*

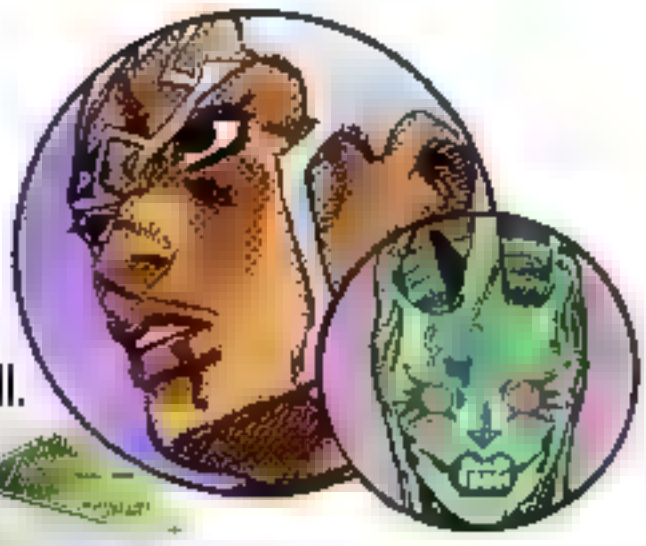
JOLYNE... I CAN SENSE THAT SHE'S IN NO CONDITION TO MOVE... BUT *WHY IS SHE ALIVE?!*

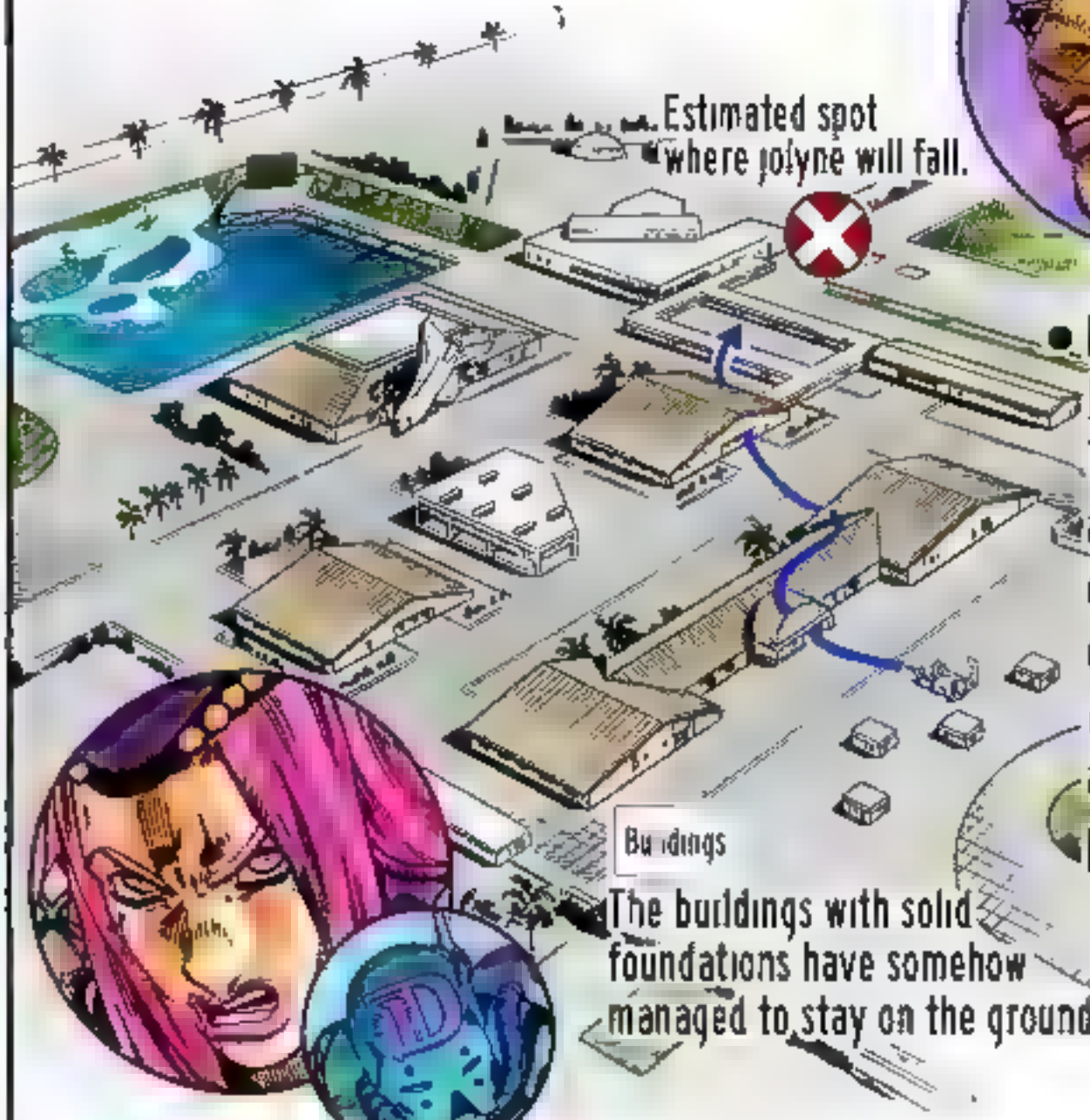
Kennedy space center visitor complex



Cape canaveral:
A ***portal to space*** was built on the 34000 hectare lane of cape canaveral. Because of the effects on the reversed gravity, there is currently no way to get to the visitor center.

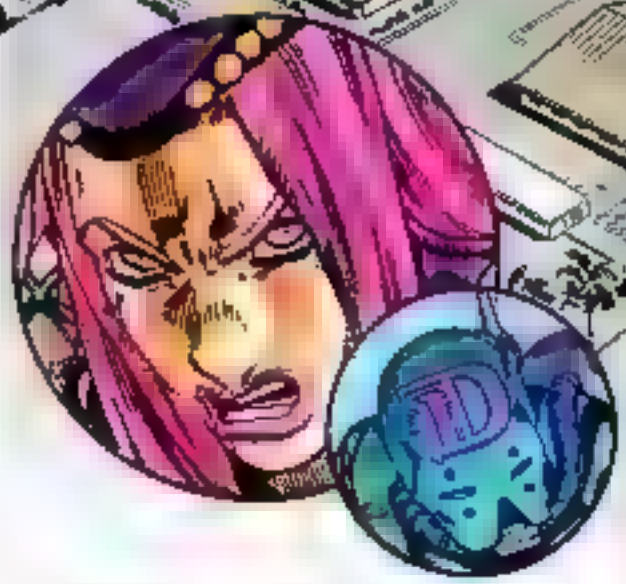
- Jolyne cujoh: *Stone free*
  Hit in the heart, which sould now be turned inside out But, somehow, she is still alive.





- Father enrico pucci: *C-MOON*
  Has the ability to reverse gravity. The range of this ability is about a 3 km radius wth pucci as the center. In 32 hours, with the arrival of the new moon, his ability will be ***completed***. *C-MOON* does not have a great physical power. Whatever it punches will get turned inside out.

The buildings with solid foundations have somehow managed to stay on the ground.



- Annasui: *Diver down*
  Can somehow manage to move along the walls and the ground by using his stand. His movements are severly limited, however...

- Emporio: *Burning down the house*
  Becase of the dislocated satellite it is currently diff cult to gain contact with the outside word. will he be able to call jotaro? (moving along by holding onto the handra is)

- Hermès costello: Kiss
  Whereabouts unknown.

- Jotaro kujo. *Star platinum*
  Has regained his disc, but his health condit.on is still unknown. He is about 3 km away from jolyne's location, but will he be able to ***climb over*** to where she is? Can sense both jolyne and the priest's presense.

HAVE CONFIDENCE, ENRICO PUCCI...

FATE IS ON MY SIDE... DIO AND I... OUR PLANS ARE ABOVE PETTY FEELINGS OF JUSTICE!

THERE SHOULD BE NOTHING IN THIS WORLD THAT CAN STOP ME!

IT IS IMPERATIVE THAT I FINISH JOLYNE CUJOH OFF NOW...

WITHIN THE PRISON, AND IN ORLANDO JOLYNE CUJOH'S INTERFERENCES IN MY PLAN HAVE JUST BEEN TO TEST MY ABILITY!

THERE MIGHT BE SOMETHING WRONG WITH MY HIP.

HELP ME!

PLEASE, CALL AN AMBULANCE.

SHE'S CLOSE...

CLOSE.

THE PLACE WHERE JOLYNE CUJOH FELL SHOULD BE AROUND HERE

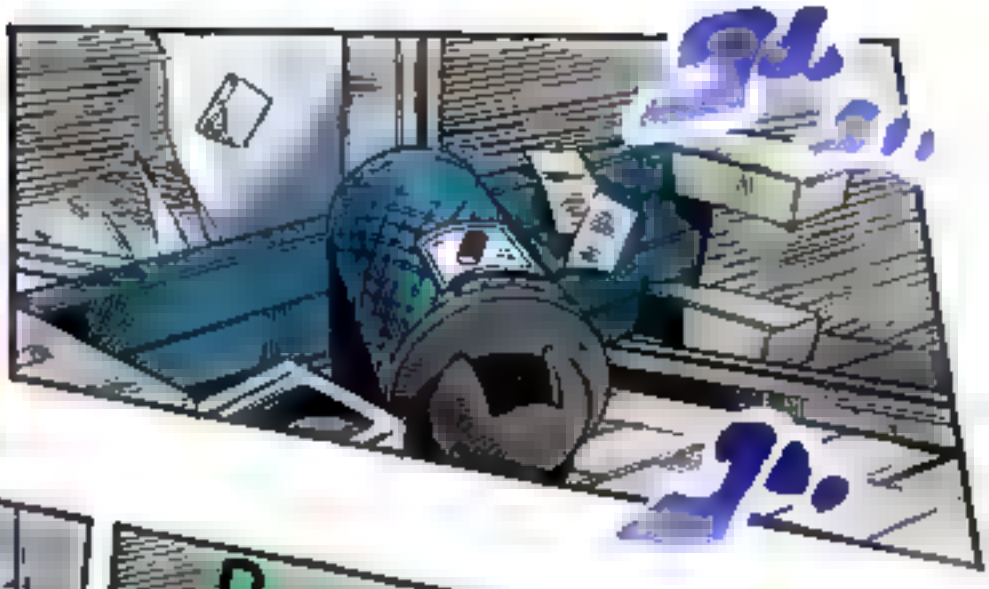
.....

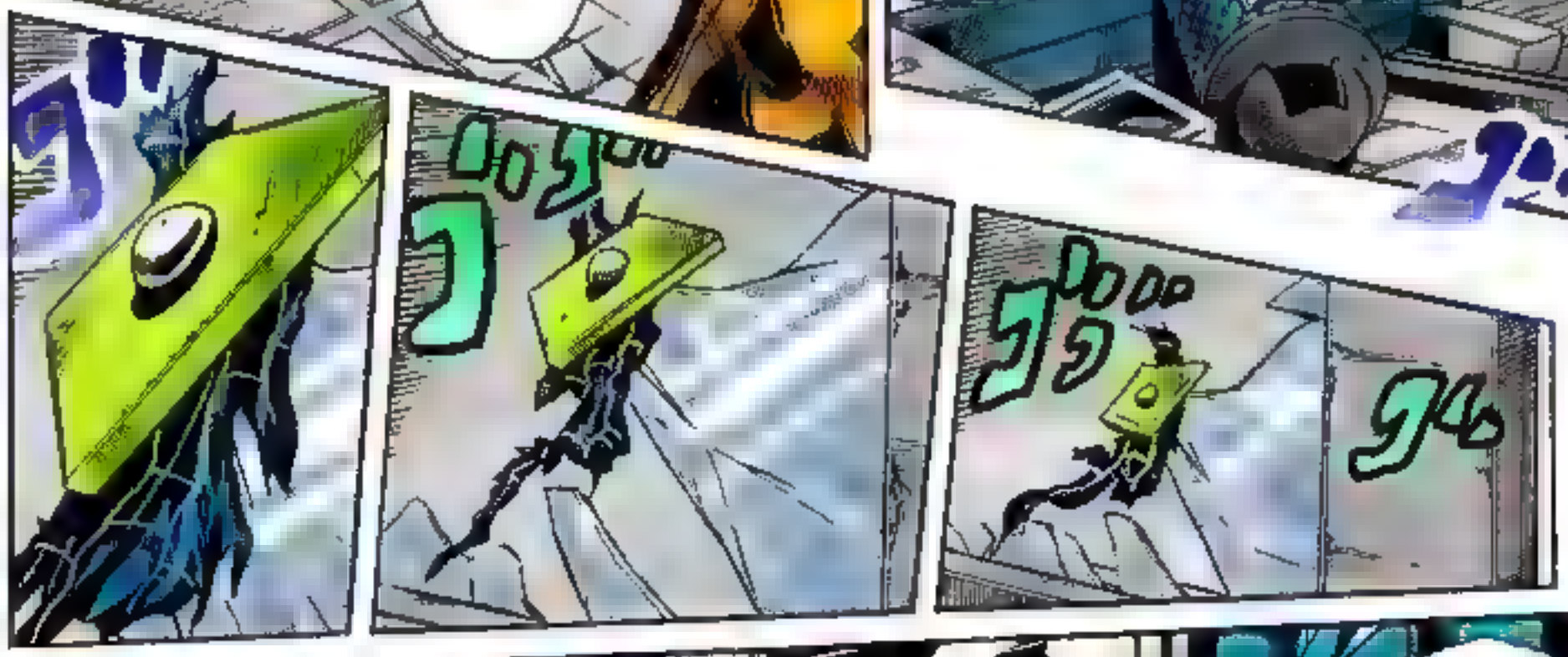
.....

AGH..

Y ICH THERE

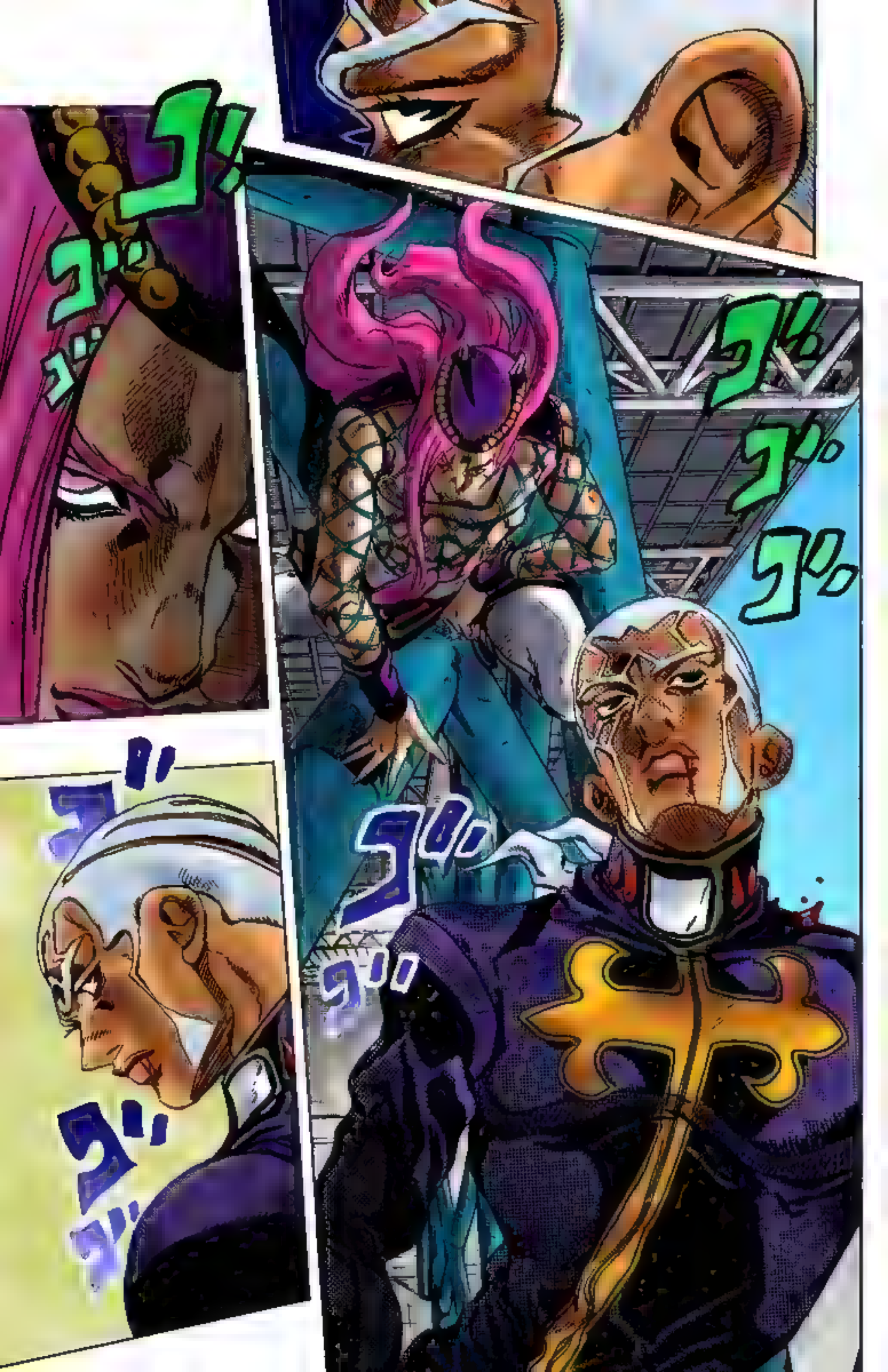
.....
.....





JOLYNE MUST HAVE FALLEN INTO THAT BUILDING, THERE!
THAT IS A PIECE OF JOLYNE CUJOH'S CLOTH-ING.
SHE'S THERE.

ANNASUI.
AND YOU... DON'T COME ANY CLOSER.



YOU DON'T EVEN POSE A THREAT TO ME.

GET BACK...

SLIDE

UGH!

UGGHHH!

GUUUH!

GUAHHH!

UGHHH!!

AH!

DIVER DOWN... DOESN'T JUST PHASE INTO WALLS AND FLOORS, YOU KNOW...

GEH

UGH!

GET BACK, C-MOON! THAT IS NOT ANNASUI!

DOO

DOO

DOO

DOO

I CHANGED HIS BONE STRUCTURE FROM THE INSIDE AND TURNED HIM INTO *ME*

THAT WAS A TOURIST THAT DIED FROM YOUR *GRAVITY* ABILITY...

YOU'RE WITHIN MY RANGE!

X-TRA!

TAKE THIS!!

DIVER DOWN!!

I... MISSED! HE...
HE TURNED HIMSELF INSIDE OUT...

USH YAA AAA !!!

TO ME, YOU'RE...

LESS SIGNIFICANT THAN SUN WUKONG, FLYING AROUND THE BUDDHA'S HAND.

.....

.....

WHOOOA!

HAHH!

HAHH!

AGHHHH!!!

THUD

THUD

THUD

THUD

THUD

THUD

KILL

.....
.....

BLOOD...

SHE MUST BE INJURED GRAVELY...

MY HEART IS TELLING ME THAT I MUST PURSUE HER... I MUST FINISH HER OFF, HERE!

SOMEONE TOUCHED IT... THAT HAND WAS...JOLYNE CUJOH! SHE'S *MOVING!*

M... MY FACE...

WHAT IS SHE DOING?! HOW COULD SHE STILL BE MOVING?!

FOLLOW-
NG JOLYNE
CUJOH .

CAFE
MOON ROCK

JOTARO KUJO
MUST BE ON
HIS WAY HERE,
AS WELL!

C-MOON
PART 6

RIGHT NOW, EVERYONE IS COMING HERE, IN AN ATTEMPT TO PROTECT JOLYNE CUJOH ...

AND IT WILL BE A NUISANCE IF ANNASUI REGAINS HIS COMPOSURE AND DECIDES TO COME FOR ME AGAIN ..

YOUR *DEATH* WILL SHATTER THE HOPES OF EVERYONE WHO IS HEADING THIS WAY.

WHAT'S IMPORTANT IS THAT YOU DIE HERE.

I MUST KILL HER, HERE AND NOW!

I WILL FIND YOU, NO MATTER THE COST!

ESPECIALLY JOTARO KUJO! HE WILL LOSE BOTH HIS REASON TO LIVE AND THE STRENGTH IN HIS HEART!

HE WILL NO LONGER BE A THREAT TO EITHER ME OR DIO!

I WILL FIND YOU!

JOLYNE CUJOH!

COME OUT!

SHOW YOUR-SELF!!

ドドド

JOLYNE CUJOH!

USHYAAA!

TOTO!!

THEY'RE JUST HER STRI- INGS ...

AH!

SHE'S BEHIND ME!

KA-

KRAK

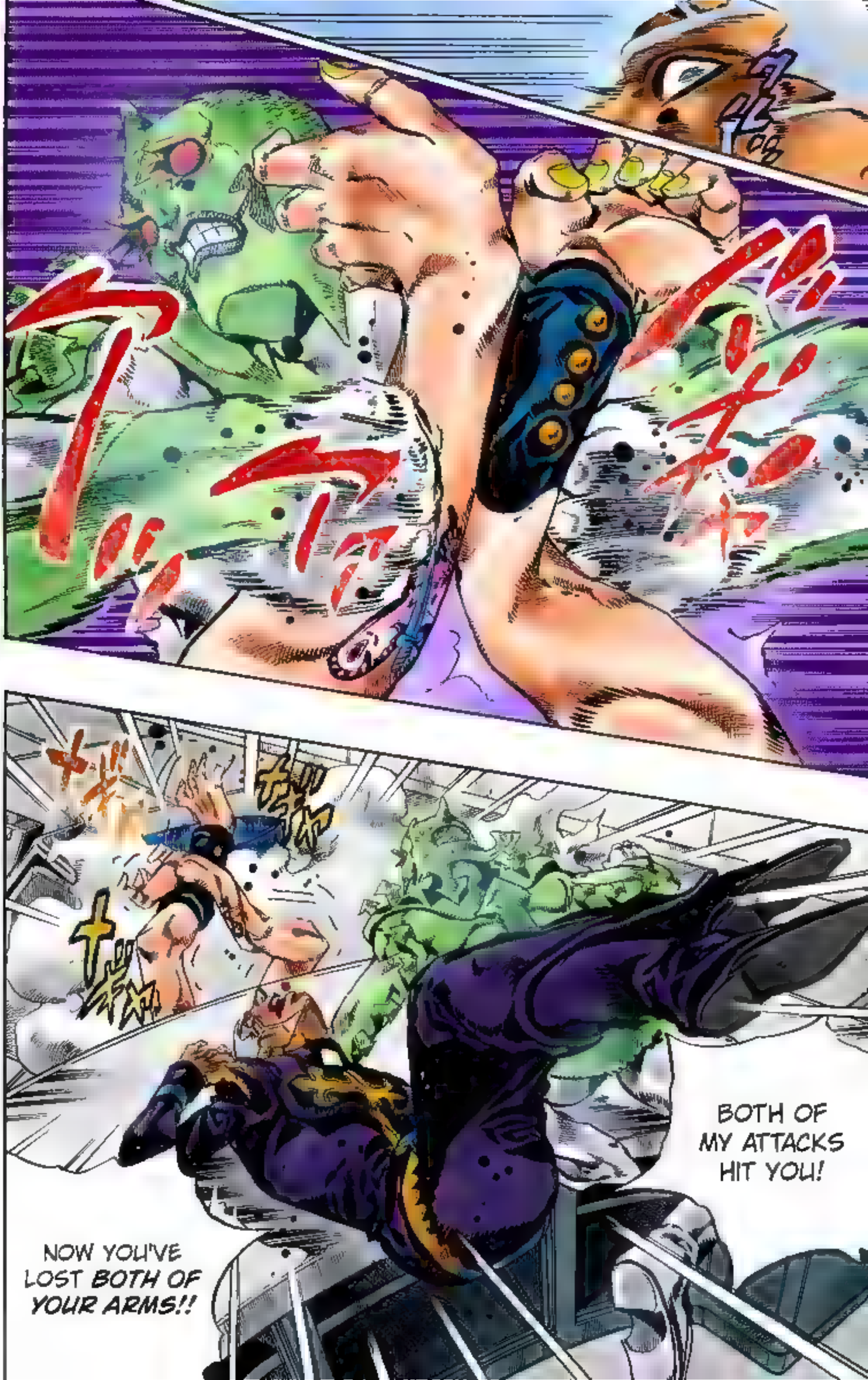
KRAK

I WILL GIVE EVERYTHING I HAVE AND DEFEAT YOU HERE! I KNOW THAT YOU ARE SEVERELY INJURED!

AGH-HHH!!!

GRAVITY IS REVERSED! EVERYTHING FALLS IN THE OPPOSITE DIRECTION FROM MY FEET!

C-MOON!!


BOTH OF MY ATTACKS HIT YOU!
NOW YOU'VE LOST BOTH OF YOUR ARMS!!

……

……

……

……

WHA AAA AAA AAT !?

HER ARMS SHOULD HAVE BEEN TURNED IN-SIDE OUT...

WHAT WERE THOSE HANDS?!

ドドド

COME OUT, JOLYNE CUJOH! THIS IS FUTILE, YOU CANNOT GET AWAY!

ドドド

HAHH!

HAHH!

ドド

HAHH!

HAHH!

HAH!

HAHH!

HAHH!

HAHH!

HAHH!

HAHHH!
HAHHH!

HAH!

ドド

ドド

ドド

WHAT IS THAT?

WHAT?

THAT SHAPE IN YOUR CHEST, WHERE YOUR HEART SHOULD BE...!

ブ!!

レ!!

H!!

T!!

STONE FREE!

ドドドド

HAH!

ドドドド

ドドドド

SO THAT'S WHAT YOU MADE...!

A... *MÖBIUS STRIP*...

THE BAND OF *INFINITY*...! IT WAS POSSIBLE FOR HER TO MAKE ONE WITH HER *STRINGS*...

IT NOT ONLY HAS A SINGLE SURFACE, BUT IT'S ALSO TURNED *INSIDE OUT*... THERE'S NO CONCEPT OF *INSIDE* OR OUTSIDE...!

ドドドド

Stardust

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

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Sketch

JOJO'S BIZARRE ADVENTURE

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